Connecticut Daily Campus

— Serving Storrs Since 1896 —

Vol. LXXXVII No. 120 | The University of Connecticut | Thursday, April 26, 1984

USG adapts $93,000 budget

By Kevin Librett
Staff Writer

In its first meeting since the election of new officers, the Undergraduate Student Government unanimously adopted Wednesday an operating budget for fall 1984 totalling $93 thousand. USG members also passed a bill appropriating $283 to WHUS, the campus radio station.

The new budget passed unanimously and without discussion at the Assembly meeting. The budget includes $40,000 for USG office costs, which cover employee salaries and various expenses. Five thousand dollars was appropriated for USG publications and $8,000 for service contracts.

USG set aside $3,000 for capital expenditures and $22,000 for USG-funded extracurricular programs. The new capital fund is $7,000 less than last year's allocation. The extracurricular fund has increased by nearly $7,000.

Ron Angelo, chairman of the Budget and Finance Committee, said last year's capital budget of $10,000 was a misjudgement of budgetary needs. He said that only $3,000 of the $10,000 was actually used for capital investments. The balance was rechanneled into other budget areas.

Angelo claims the new overall budget makes more efficient use of funds than last year's appropriations. The amount of money available to USG left unappropriated by the new budget is $70. Angelo said the unused funds in last year's budget was several thousand dollars.

"The unappropriated funds are much smaller than last semester, mostly because social clubs and other programs get more active in the spring," Angelo said. "We plan this fall to pump more money into those activities.

The Assembly also passed a resolution to appropriate $283 to its activity fund for WHUS. Bill Narkiewicz, vice president of USG, said the radio station lost $283 this semester due to errors made by WHUS bookkeepers. "The USG will bail WHUS out this time, as a gesture of good faith," Narkiewicz said.

The WHUS resolution urges the radio station to maintain a strict accounting procedure. It states that any further deviation from proper bookkeeping could jeopardize future WHUS allocations.

USG currently defers $2 of the $10 fee it receives from each student to WHUS. The assembly serves as a finance board for additional allocations to the radio station.

In other business, Earl McWilliams, a UConnPIRG representative, urged USG members to attend a public hearing of the Connecticut Higher Education Board of Governors on tuition policy. The BOG plans a tuition increase of 20 percent of UConn operational costs.

"Student tuition will increase year by year," McWilliams said. "As members of the largest student assembly in the state, it is very

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Many students did what Simon said at the Student Union today, but no one won the $1,000 prize emcee Bob Schaffer offered to anyone lasting out the "fast fire" round (George Edwards photo).

Four Connecticut cities rank among worst in United States

(AP)—Four central Connecticut cities-Bristol, New Britain, Meriden and Waterbury-bear the dubious honor of being named among the 25 worst cities in the United States.

But no Connecticut cities-nor any in New England-were named as among the 25 best cities in the country. The lists were prepared by Robert M. Pierce, social geographer at the State University of New York College at Cortland.

The listing, covering 277 U.S. communities, was based on nine criteria; housing, climate and terrain, health care and environment, crime, transportation, education, recreation, the arts and economics.

Pierce's study provoked anger among many city officials in the four worst-listed state cities.

"There's a sandwich named after that kind of research: Boloney," said Donald W. Davis, chief executive officer of the Stanley Works in New Britain. "Or in somewhat more polite terms, the findings are uninformed as far as New Britain is concerned."

Pierce has admitted he has never seen New Britain,but the rating is "not a reflection of my personal attitudes."

"I can't honestly say that I am familiar with New Britain," Pierce said. "I know personal impressions can sometimes be different from statistical numbers."

In Bristol, "I think the report is preposterous," said Richard LaMothe, the city's Board of Finance chairman. "We've got superior everything under the sun.

"It's worse than an insult," he said. "I think it's absolutely absurd."

State Rep. Robert C. Sorensen said Pierce "obviously.. has never been in Meriden."

"I think I know Meriden a little bit better than he does," Sorensen said. "I was born and raised here and I certainly don't consider it, by any means, to be one of the worst cities in the U.S.

"I think it's a travesty to determine that a city is bad when he's never been there, when he's never lived there and never talked to the people there," he said. "I just think it's absolutely ridiculous."

Meriden's Democratic minority leader, Joseph J. Marinan, said it's easy for Pierce to "take shots from the ivied walls of some university."

In Waterbury, Mayor Edward D. Bergin said, "My opinion of that report? It's a lot of nonsense.

"They're out selling a book, evidently, at the expense of a lot of communities."

Asbestos in heating plant is no health threat to students

By Chris Istvan
Staff Writer

A boilertender from the university's central heating plant said loose asbestos, a potentially dangerous insulation material, is present throughout the building. "It's basically all over," Leo Kumnick said. But, the large quantity of asbestos in the plant is not airborne and therefore not dangerous, according to assitant vice president of facitlities management Robert Clawson.

"There is a lot of asbestos in the plant, but as long as it's covered and encapsulated there is no problem," Clawson said. "It's used as a high temperature insulation material and it's not in the air," he said.

Another boilertender, who asked to remain anonymous, said the large fans in the plant blow loose asbestos throughout the building, and out open windows that face the infirmary. "I can almost smell it and taste it in my mouth," he said.

"I've had problems breathing since I've been up there," Kumnick said.

The Connecticut Occupational Safety and Health Administration took sample tests of the air quality in the central heating plant last September and October and determined the asbestos in the air is "well within acceptable limits," Clawson said.

"When they came to test us the managers kept us out of the areas with the asbestos,and the supervisors were sweeping up the asbestos before they came," Kumnick said.

The 20 workers in the plant are provided with masks, and protective coveralls, and have been trained on how to work with asbestos, Clawson said.

Rick Deprev, another boilertender at the plant, said the masks do not fit properly and the safety goggles are defective. "They know the hazards are there, but they don't act on it until someone gets injured or pressure is put on them," he said.

"We don't use any equipment that hasn't been approved by Conn-OSHA," Clawson said.

The Office of Facilities is going to spend between $40,000 and $60,000 to encapsulate the asbestos material in the plant, Clawson said. "It's a good preventive measure to make sure it doesn't become a problem. The important thing for us to do is to maintain it so it does not become friable [easily crumbled]" he said.

The repair and encapsulation of the asbestos will be done by the heating plant workers as part of their normal maintenance, Clawson said.

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Weather

Today will be sunny and mild, with highs in the upper 60s to low 70s. Tonight will be clear, 40-45. Friday will be sunny and mild, high 70-75. Saturday will be fair, with a chance of showers developing.

Thursday, April 26, 1984

Connecticut Daily Campus

88th Year

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NAMES: We weigh factors before resorting to prohibiting news

Nothing is so exclusively belonging to a man or is so personal and valuable to him as his name.

Maybe, then, that is the reason why the *Daily Campus* received so many comments the past two weeks after we decided not to print the alleged rape victim's name and apparent suicide victim's name and did decide to print names of two students charged with first degree sexual assault.

A person in a free press society such as ours, we must understand, cannot prevent the publication of his or her name when he or she takes part or becomes involved in a news or public event.

Newspapers, many readers believe, in covering sex crimes "spotlight" the offender and shield the victim, but in actuality by curbing the names of victims we assure the victim's help in convicting perpetrators of future attacks. Women are understandingly reluctant to make a complaint or testify when they know their stories will be given publicity.

After earnest consideration of the public duty of the press, we came to the conclusion last Wednesday that the name of a suicide victim ought to be omitted. Flaunting a suicide victim's misfortune before the world can serve no public purpose comparable to the unhappiness it would cause to the victim's family and friends.

Whether the good outweighs the bad is a factor we consider before resorting to the extreme of prohibiting publication of the news.

It must always be remembered that no decision against publication of a name can be absolutely effective because people will find out the facts. Which is better, the probable distortion of facts on street corners or the publication in a responsible paper of the actual facts?

AFFLUENCE: Care enough to petition educational resegregation

If you still care about an old ideal—individual opportunity—then set May 3 on your calender off as an important date.

If you still care, go that day at 6 p.m. to the Greater Hartford Community College in Hartford where the state Board of Governors for Higher Education will submit a new tuition policy for student comment.

If you still care, you will be interested to know that academic institutions in Connecticut are becoming resegregated along economic lines and our university is soon approaching the day when, like other schools nationwide, it will serve mainly the affluent. The rest, those from middle and low income families, will not be able to afford the American dream. Financial aid will not be able to keep pace with tuition increases.

If you still care, you will be concerned to know that when a similiar hearing before the B.O.G. was arranged last September for student input only a handful of students showed up. Subsequently, B.O.G. hiked our tuition up and proposed a sly formula tuition plan that may force college students to pay 20 percent to 25 percent of total operational cost of higher education. This policy will lock in higher tuition costs for all state college students because declining enrollment will force a higher cost per/student.

And, after all this, **if you still care**, we will see you in Hartford May 3. Your presence could ensure the American principle that children of talent shall not have their dreams and educational aspirations blocked by their family's financial situation. At stake May 3 is an investment—an investment in the human resources of our state.

USPS 12958000
Second Class Postage paid at Storrs, Conn. 06268. Published by the Connecticut Daily Campus, Box U-189, Monday through Friday 9/2-12/9, 1/26-5/5. Telephone: 429-9384. Postmaster: Send form 3579 to Connecticut Daily Campus 11 Dog Lane, Storrs, Conn. 06268.

Voice Your Views

The Connecticut *Daily Campus* welcomes all letters expressing all viewpoints. Letters should be as brief as possible and are subject to condensation. Letters must include signature, valid mailing address and telephone number, if any. Pseudonyms and initials will not be used. The address and phone number are for our verification only and will not be published. Letters are printed only with name, but name may be withheld on request. Send to Letters to the Editor, Connecticut *Daily Campus*, 11 Dog Lane, Storrs, CT 06268.

Letters from our readers

Guano greetings

To the Editor:

(An open letter to John P. McDonald, Director University Libraries, and David L. Kapp, Assistant Librarian:)

I know you have struggled with inadequate budgets, limited staff, reduced hours, and until recently, the absence of a name for your building. But you folks keep losing the most offensive and most conspicuous battle: pigeon droppings. A friend I hadn't seen in 15 years dropped in last week. He wanted to browse around campus, and wondered about your large building. I refused to show him your guano greeting.

Your pigeon policy apparently is to let droppings be ground to dust by shoe treads, then to let the dust be carried away by breezes. If airborne pigeon dirt were safe to breathe, I guess this would be a suitable and inexpensive policy. But you know better! Shame on you for maintaining a disgusting health hazard, and shame on us for letting you get away with it.

Steven V. Owen

No Comment brings comment

To the Editor:

I would like to comment on your editorial entitled, "REAGAN: No comment on a Klan endorsement show's administration's stance." Your presumption of a connection between the values and concerns of the Ku Klux Klan and those of President Ronald Reagan is both ludicrous and unfair. The Klan deserves no recognition. The Klan is an ignorant and hateful group of individuals who are both cowardly and fragmented. President Reagan and his aides would not and should not acknowledge their endorsement. Confronting the Klan only ignites further recognition and attention to their demented cause. Their existence depends upon confrontation and controversy to keep alive their members.

Ronald Reagan has not "done devastating harm to America's poor and minorities" in producing a rollback in tax increases. What Ronald Reagan has done is break the dominance of Keynesian economics and redirect the country away from a governmental objective of massive social spending, some one and a half trillion dollars since 1976. Instead, the President and his administration with the help of Congress, has reoriented America from one of throwing money at social injustices and incongruities to one which turns to the essential topics of productivity, incentives, hard work, savings and deregulatory initiatives which free up the hidden resources and energies laid dormant by a liberal, Keynesian system of stagnant industries and double-digit inflation.

Only through a more productive and hardworking nation can we as Americans see our future as a people void of poverty and minority injustices. Social welfare has only kept the poor at the level they are at by keeping the country's productivity at the low level it was at, and in many instances still is. That system made no improvements, this one will.

This nation will make a big decision next November. I am certain that decision will be to go forward and continue the President's plan for a stronger America. It will take more than four years to accomplish a turn-around which goes against the grain of 40 years of Democratic whitewash. The re-election of Ronald Reagan as President of the United States will be the final nail in the coffin of America's previous era of Keynesian politics and stagnant economics. Don't count on the Democratic hopefuls, they are wasting their time. And ours.

Thomas W. Salzberg
College Republicans

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Ellen Goodman

Hart's name change doesn't carry a 'pence' to his image

BOSTON—The news that Gary Hart was born with a pence to his name has rapidly fizzled into the media non-event of 1984. What might have ruined a politician in another country was of virtually no concern to the American people.

The fact that he changed his name didn't put a chink in his armor. It didn't even leave any dust on his image.

Indeed, the only thing this small piece of investigative journalism proved was something we already suspected. Aside from DAR, few Americans take name changes very seriously. Consider the case of a Boston pol born William P. Intraversato. In the 1950s, Bill looked over the Irish lay of the land in Boston and changed his name to William P. Foley. He then embarked on a career as perennial candidate. In one election he got over 7,000 votes.

A number of other pols hereabouts succeeded in actually getting into office with their real names but fuzzy identities. Almost 30 years ago, an obscure John F. Kennedy, then a clerk at the Gillette Company, rose to become Massachusetts State Treasurer, and held the job for three terms. He did not win on his shaving skills.

This year, even patrician Republican Elliot Richardson, who is preparing to run for the Senate from Massachusetts, is contemplating a name change. As he told the annual St. Patrick's Day political roast, "There are many things I admire about the Irish...particularly...the first names—Billy, Teddy, Sonny, Tip and Knocko. We Republicans often don't have first names....I'd like to be known as Mugsy."

I suspect that the reason most Americans are fairly loose about name changes is that millions of us have monikers of dubious origin. Immigration officials at Ellis Island christened more Americans than any church in the Northern Hemisphere.

One of my own grandfathers had a name twice as long as the one he was left by some efficient or harassed bureaucrat. Another relative nervously repeated the words spoken by the man in front of him in line. He assumed that "Goodman" was a password to get into the country. He was 14. He got in.

Some of the same immigrants who came here without a nickel also came without a name. Many were given the names of their hometowns or the names of their crafts or the names of their fathers. Among them are some of today's Bakers, Smiths and, of course, Mugsy Richardsons. A huge number of black Americans have the dubious honor of bearing the names of their ancestors' owners.

For the sake of pronunciation and assimilation, for better and for worse, thousands upon thousands of our parents and grandparents Americanized their names. Walter Mondale's grandfather was originially named for the Scandinavian village he left behind, Mundal. Edward Muskie's father changed his name from Marcziewski.

Legally we can and often do call ourselves anything we like. It's considered a right. Gerald Ford, you may recall, was Leslie King, Jr., before he was adopted by his stepfather.

In addition to all this, there is the female experience. Women change their names often enough to consider it quite a routine, acceptable event. For generations, women acquired a new surname with a new marital status. Now it's more complicated than that.

There are a large number of married women who lead double-name lives—one for work, and one for home. There are re-married women who have a third name for the PTA. I have met couples who got hyphenated when they got hitched, or even chose a new name altogether. At the height of the women's movement, I read about a woman who converted from Benson to Saradaughter.

If a name is a form of identity, Americans are particularly tolerant toward those who want to reinvent themselves. As a people, we are short on roots and long on individuality. Although a name job is not quite the same as a nose job, we agree that it may be done for appearances' sake.

Which brings us back to Hartpence. Not since Millard Fillmore has there been such a wimpy name as Hartpence. If Gary left a syllable behind when he left home, he was following an American tradition. All things considered, there's no reason now for Gary Hart to mend his pences.

Ellen Goodman is a syndicated columnist.

'Not since Millard Fillmore has there been such a wimpy name as Hartpence'

Maxwell Glen, Cody Shearer

How to botch a good federal program

WASHINGTON—Alan Eshleman, M.D., feels ripped off. He came here from San Francisco to give Congress a view on the effects of cutbacks in a public health service program. Yet the 40-year-old Eshleman contends no one cared to hear his story.

Instead, Eshleman found himself the target of a raucous public hearing on one of America's most-resented individuals: the federally-supported medical professional who reneges on his obligations to the government. The doctor's misery was self-inflicted in part, since Eshleman is one of 1,700 National Health Service Corps scholarship recipients who have breached their funding contracts.

His testimony, however, may have deserved more attention than it received. The government has botched its commitment to the program in question.

A dozen years ago, Congress passed the health service scholarship program to help alleviate doctor shortages in certain areas of the U.S. For every year of federal support, recipients agreed to serve a year in a clinic funded and/or approved by Uncle Sam. In lieu of that, they could reimburse the government, with interest.

Since then, about 13,500 aspiring health care professionals—mostly destined for medicine and dentistry—have received an average of $20,000 to $30,000 under the program. Of that number, about half have already finished training. The rest are either in school or finishing residency requirements.

In recent years, however, the government has reduced its commitment to both the scholarship program and the clinics funded wholly or in part with federal subsidies. Since 1979, scholarship awards have dropped from $75 million to $6 million. Health Service Corps funding, now slightly more than $90 million, has remained about the same, despite an increased number of practitioners, and the Reagan administration wants to cut $25 million in 1985.

'Commitment is a golden word.'

By their proliferation in the late 1970s, doctors helped bring about cuts in the program. Nowadays it's hard to argue for educating doctors when government may be subsidizing a glut.

What makes the Health Service Corps more difficult to defend is the scheming and dishonesty of some of the scholarship program's beneficiaries. About 1,700 individuals, some 23 percent of the total, owe the government $61 million.

Last week, staff investigators for the Senate Subcommittee on Energy, Nuclear Proliferation and Governmental Practices unveiled some of the weak excuses delinquents have used to abrogate their obligations. In one instance, a doctor who had complained in his application to the program about his medical school classmates' indifference toward the poor subsequently told the government that he needed "sufficient flexibility to pursue my career."

While flip-flops like these are common to a generation that avoids commitment, they only hurt the credibility of a program for which a commitment is a golden word.

But scholarship recipients have counted on the government's commitment, too. And that is where many, including Allan Eshleman, have found the government wanting.

Reductions in federal support for clinics, for example, have forced more and more scholarship beneficiaries to satisfy their service requirement in private practice. Under law, these doctors have to practice in communities approved by the government as "health manpower shortage areas."

Yet slightly less than half of the original government-approved areas have lost their "HMSA" designation. In the last six months alone, the number has dropped from more than 2,000 to about 1,500. Meanwhile, newly-trained doctors are finding that many of the remaining sites can't support additional private practitioners, and that bureaucrats aren't sympathetic to the personal needs of program participants.

Indeed, it's no wonder that health care trainees—not ready-for-practice professionals—constitute the bulk of Eshleman's Berkeley (Calif.)-based group, the Association of National Health Service Corps Scholarship Recipients (ANSR). Students, interns and residents have paid $25 to $200 each to support the organization. As one congressional committee aide conceded, "They're finding that the promises made to them can no longer be kept."

Unfortunately, delinquent doctors may be giving the government an excuse to scrap the entire Health Service Corps rather than focus on its own dereliction.

Glen and Shearer are syndicated columnists.

Falklands stalemate continues

By Chuck Lindberg
Campus Correspondent

Negotiations between Argentina and Great Britain over the Falkland Island issue have come to a stalemate, Professor Walter Little of the University of Liverpool said at a lecture yesterday sponsored by the political science department. Little served as a special adviser to the House of Commons on the Falkland crisis.

"Each side is aware of the danger that good ideas can be presented at the wrong time and then can be lost forever," Little said. As a result, both sides have decided to only have talks about talks, and not discuss agenda-setting at all," he said. They are making private communications through third parties like Switzerland and Brazil, which are also making public addresses on the Falkland issue, Little said.

"The atmosphere between the two countries has improved," Little said. "Argentina wishes to return to pre-1982 relations with Great Britain and wants Great Britain to take the lead in negotiations. The British government, however, has stated the war makes it impossible to return to pre-1982 relations, and since Argentina was the agressor in the crisis they should take the leading role in negotiations," he said.

The British government has declared they want Argentina to end hostilities and renounce the use of force, according to Little.

The Argentinian government has stated hostilities are at an end, and its foreign policy will be aimed at peaceful ends, Little said. The British government contends that this is not precise enough.

The British government is also unwilling to discuss Falkland sovereignty, and will not discuss it in the future, Little said, and the Argentinian government replies that it will put the issue off for now, but not forever.

One of the main concerns of the British government, Little said, is the cost of maintaining the Falklands. The war cost Great Britain $3 billion and $2.5 billion for internal structural works of the island after the war. It is estimated that it will cost $700 million a year to maintain the islands. Also, the Falklands draw vital British military forces from the North Atlantic and West Germany.

Professor Walter Little from the University of Liverpool discusses the Falkland Island stalemate in a lecture yesterday (George Edwards photo).

...USG urged to attend BOG meeting

From page one

important that USG members attend the hearing.

Narkiewicz urged USG members to attend the BOG meeting which will be held at Hartford Community College on May 3. "We have been pushing for student action on tuition for a long time," he said. "We have some good arguments to present to BOG."

Marcia Knous, USG president, also announced the USG chairpersons for fall 1984. Allison Chitten will serve on the External Affairs Committee; Kim Jennings on Student Affairs; and Patrick Gawkins on Academic Affairs. Also selected were James Stolfi, Public Relations; and Ron Angelo, Budget and Finance.

The Daily Campus needs ARTS and FEATURES Editors Call 429-9384

Correction

In yesterday's *Daily Campus* we inadvertantly captioned a photograph as being of Dr. Costa Mendez, former foreign minister of Argentina. It was actually of Allen Ginsberg, American poet. We regret our error.

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Professor recounts Castilian naval history

By Lin Moores
Staff Writer

Although records of a Castilian navy have been lost over time, the subject has managed to come to light thanks to old English records, Archibald Lewis professor of history said at a lecture Wednesday.

The rise of the Castilian navy before Columbus discovered America was the lecture topic of the University of Massachusetts' professor.

"The subject I'm going to talk about is not found in any publication," Lewis said, because Castilian kings traveled frequently, and royal records of the time are scattered. This subject has even been ignored by Spanish historians.

Castile was a monarchy composed of the North and central sections of present day Spain. Lewis concentrated on how the Castilians spread South, conquering most of the rest of Spain, from 1200 to 1492.

"Castile was linked to the north by strong economic bonds," Lewis said. They exported large amounts of iron, wool from the Merion sheep, and wine to France and England.

England and France attempted to become the prime allies of Castile but the Castilian government leaned toward England , he said.

The Genoes, who were Castilitan ship builders and navy captains and admirals, preferred French allies Lewis said.

Lewis explained that after an early link with Britain, the navy allied with France in Hundred Years War which began in the 1340s. After two naval defeats at the hands of the British, the Castilians re-allied with England.

The high point of British naval dominence came during the late 1360s . The Castilian king was assasinated and under the new king, Castile attacked England, he said.

The iron, wine, and wool trade, carried on with France and Spain only, after the Castilian navy defeated the British. The Castilian navy played an important part in the rise of the Hapsburg monarchies in Europe, Lewis said.

Business frat presents awards

By Ron Eckert
Campus Correspondent

Dr. Edwin Tucker was awarded the Teaching Excellence Award and Ms. Mary Jane Pullan received the Delta Sigma Pi Scholarship Key Award at yesterday's annual banquet sponsored by the professional business fraternity, Delta Sigma pi.

Tucker was elected by business administration students to receive the award which was presented during the banquet held at the Faculty Alumni Center. Tucker is a professor of business administration and teaches business law to undergraduate and graduate students.

Pullan won the Scholarship Key Award for receiving top grades in the School of Business as a senior.

"The Delta Sigma Pi Scholarship Key Award has been issued since 1970 at the university and since 1912 nationally. The Teaching Excellence Award has been offered the last three years," Geoffrey Silverstein, fraternity coordinator for the banquet, said.

Last year, Delta Sigma Pi awarded Mark Beaudoin the Scholarship Key and Wesley Cann the Teaching Excellence Award.

Daily Campus alumnus honored

Robert F. Steeves a UConn Pharmacy major and 1959 graduate, and 1958-59 Editor of The *Daily Campus* has been selected as the 1984 Distinguished Alumnus of the University's Pharmacy Alumni Association. This recognition coincided with his 25th anniversary of graduation from UConn and what would have been the 50th anniversary of his recently deceased first employer, Louis Kazin (Pharm. '34), who was, for many years, the editor of *Drug Topics*, a national pharmacy trade journal. At theMay 6 Annual Banquet, Mr. Steeves will be recognized for his unique contributions to the profession of Pharmacy.

After a brief association with *Drug Topics* following graduation, he entered Georgetown Unviersity Law School and graduated with the honor of membership on the Law Review Saff. He joined the legal staff of the American Pharmaceutical Association and rapidly rose to the position of Director of Staff, which he held for five years.

In 1976, he answered a national call and assumed the position of General Counsel, White House Office of the Special Assistant to the President for Consumer Affairs. A year later, he was asked to assist the FDA in the legislative branch which he served for four years before being called back to the White House. He presently isserving as Deputy to the Special Advisor to the President on Consumer Affairs.

The staff of the *Daily Campus* is proud to honor, with the School of Pharmacy, our joint alumnus, Robert F. Steeves.

... *asbestos repair hazardous?*

From page one

"I will refuse to do it because it's a health concern," Kumnick said. He said the workers will not receive hazardous duty pay to repair the asbestos.

"We address the problems, not cause them. We're concerned about different safety hazards. They were supposed to be taken care of and they weren't," Derey said.

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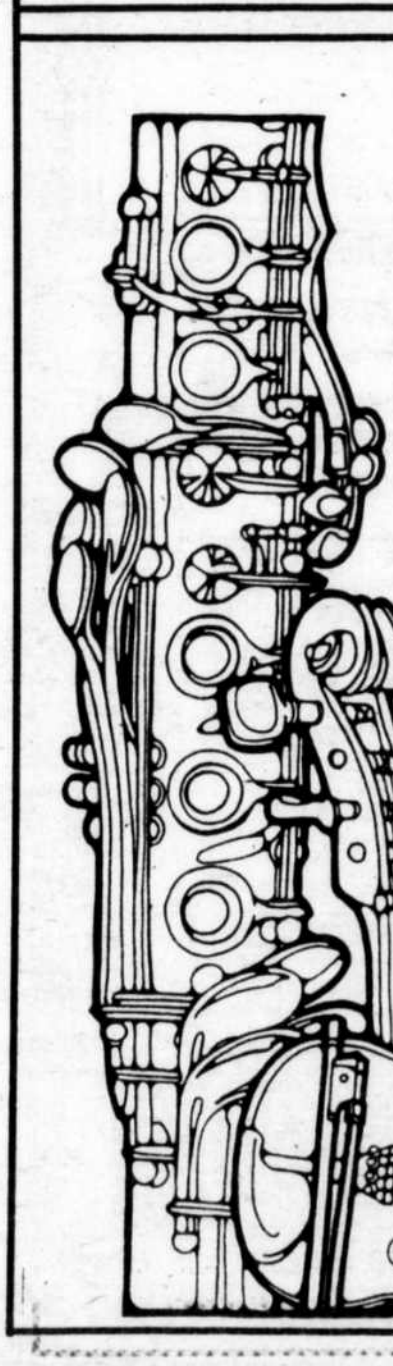

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will be exciting and enjoyable for all UConn students.
Your cooperation and understanding of the
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Have a great spring weekend and good luck on finals.

Focus: Actor U. Jonathan Toppo

From page 16

ple and say 'love me."

The tension and pressure of life in the theatre might be tremendous, but Toppo loves it. He said his ultimate goal is to someday own his own theatre company. "I want to move theatre in some way, he said, his deep brown eyes widening. "It's idealistic, I know, but I want to shake it. I know enough good talented people right here. I'd like to buy an old warehouse and get them all together."

Toppos might be the first to admit he's idealistic, but he's also the first to admit he's realistic. And he doesn't expect that his dream of owning his own theatre company will come true in the near future. "I could come out of college all bright eyed and bushy tailed, thinking I'm going to change theatre right away, but I want to eat," he said with a shrug of his shoulders.

And despite his strong ideas about theatre and what it should be he doesn't rule out any possibilities for his immediate future. "If someone gives me a Hollywood movie contract, I'll take it," he said with a frown. "I'm idealistic, but I'm also realistic. You need a paycheck and experience. It's a matter of survival."

Misgivings about the future might be sobering, but not that sobering. Toppo has a definite advantage over many young actors in his position---he was one of the eight URTA finalists in New York this past February.

[Toppo's] character is probably more complicated than most of the characters he plays.

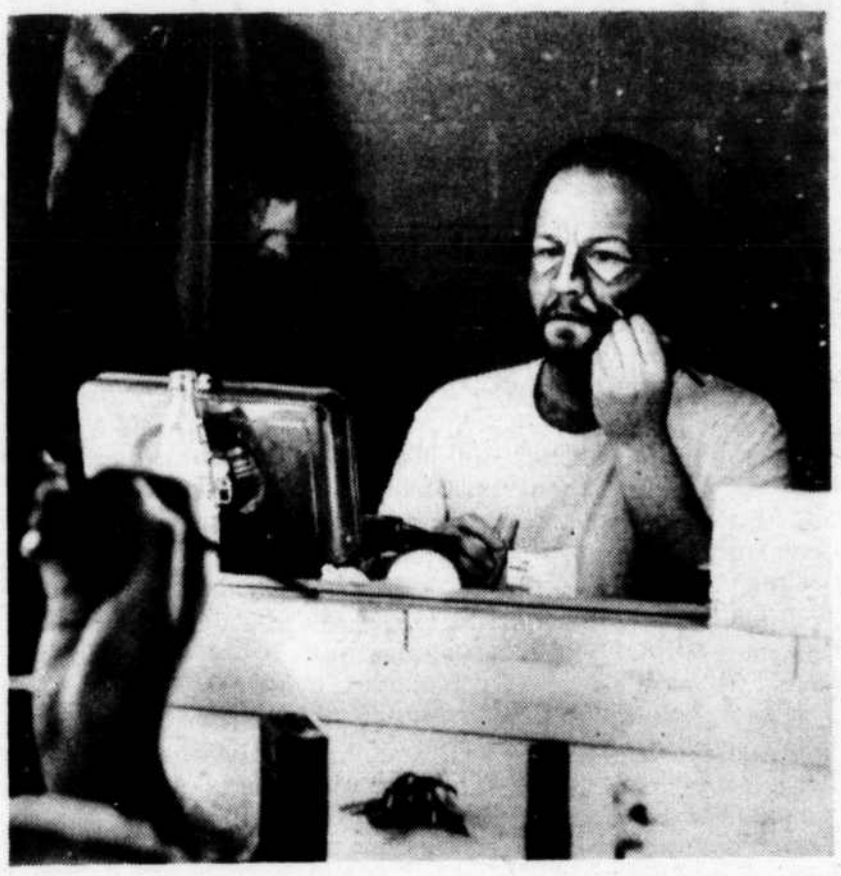
According to Toppo, URTA stands for University Resident Theatre Association and is characterized by two preliminary competitions and a final competition. Toppo's first preliminary competition for URTA was before faculty members at UConn. They determined whether or not he would go to the semi-finals at Amhurst. At the semi-finals 80 people competed for the New York finals, but only eight were selected---Toppo was one of them.

He said the 38 schools present at the finals selected students to interview for graduate positions based on their performance of two short monologues. He said he was interviewed by eight schools for a graduate position, but only recalls six of them. These schools included the University of Michigan State, Illinois State, Ohio State, The University of Wisconsin at Madison and a theatre copmany in California.

"I also auditioned for two league schools-- Yale and the American Conservatory Theatre," he said looking down. "I was rejected from both of them, but you know, you have to take that."

Right now he's hoping to get accepted at the London Academy of music and Dramatic Arts. "I want to go, but I don't want to say I have a good chance and jinx it," he said "I get very superstitious about these things."

Regardless of where he attends graduate school, Toppo said he is ready to work hard."They can try to teach you and tell you what to do, but it's got to come from you," he said, slowly shaking his head. "I'll suck a department dry to get what I can get..and that applies to any place I happen to go."



Wally Dunn prepares for his role as Baptista in Shakespeare's *Taming of the Shrew* (George Edwards photo).

. . . . safe Shakespearian comedy

From page 18

home against her will where she is forced into a further state of mindless submisson by being deprived of food and sleep during the period of time commonly considered a 'honeymoon.'

Kate becomes brainwashed into believing that fulfillment comes from kneeling to her husband.

Katter has made free men the only real people and women as second class as the slaves who scurry about at their masters' beck and call.

The play as a whole has few bright spots. Even the comedy becomes burdened as the actors try too hard to add levity to their pathetic situations, the effect leaves one with the impression of a bad mugging.

The Taming of the Shrew is still a classic, for $4.00 it may be worth your while to attend an evening of theater, even at this insulting level. Just do not expect any revelations and try not to take the Shrew's transformation too literally or we may just find ourselves reverting to Renaissance attitudes towards women and the working class.

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News summaries

New ordinance increases non-smoker's rights

PASADENA, Calif. (AP)—Despite strong protests from local businesses, city directors have approved an ordinance that would allow any worker to declare his immediate work area a non-smoking area. The ordinance also bans smoking in hallways, meeting rooms and restrooms.

The directors voted 6-0 Tuesday in favor of the ordinance. Mayor Loretta Thompson-Glickman abstained because she was absent during the public hearing and discussion on the ordinance last week.

The ordinance takes effect at the end of May: employers will then have 90 days to draft their smoking policy.

Church of Scotland panel says God is not male

EDINBURGH, Scotland (AP)—God is not necessarily male,a Presbyterian Church of Scotland women's group says.

In fact, the characteristics attributed to God in the Bible resemble "everything that is best in the female way of being human," says a report written by a panel of seven women and four men.

The report, presented Tuesday at the annual meeting of the Woman's Guild of the Chruch of Scotland, does not represent the church's official views. It will be debated at a meeting of the 1,600-delegate General Assembly May 19-25.

The 11-member panel, which includes one female cleric and three male clerics, represents the 76,000-member Women's Guild and the church's "panel on doctrine."

The panel was divided on whether "the Father of our Lord Jesus Christ" could be addressed as "God our Mother."

New Seabrook plan fails to win support

CONCORD, N.H.(AP)—A plan to form a new corporation to build the Seabrook nuclear project so far has failed to win support of the joint owners because it holds the remaining utilities liable if one partner goes bankrupt, one owner said Wednesday.

"There is no formal plan on the table at the moment," said Bruce McCarthy, vice president of New England Electric Co., of Westboro, Mass. "No proposal as yet has been made to protect the joint owners including New England Electric if one of the other owners would have had to pick up the slack."

Security forces grip island after riots

SANTO DOMINGO, Dominican Republic (AP)—Security forces took a firm grip on this island capital Wednesday after two days of rioting over food price increases. But two more people were killed in sporadic violence,bringing the three-day death toll to 39.

Hundreds of people were injured in the riots and police estimated 1,000 arrests were made.

Heavily armed police and troops patrolled the streets Wednesday and military helicopters chuffed over the city. Many Dominicans returned to work and city workers removed the debris of rioting-barricades, burned out vehicles, broken glass and smoldering tires.

"It's definitely much quieter today," said a U.S. Embassy staff member, who spoke on condition of anonymity.

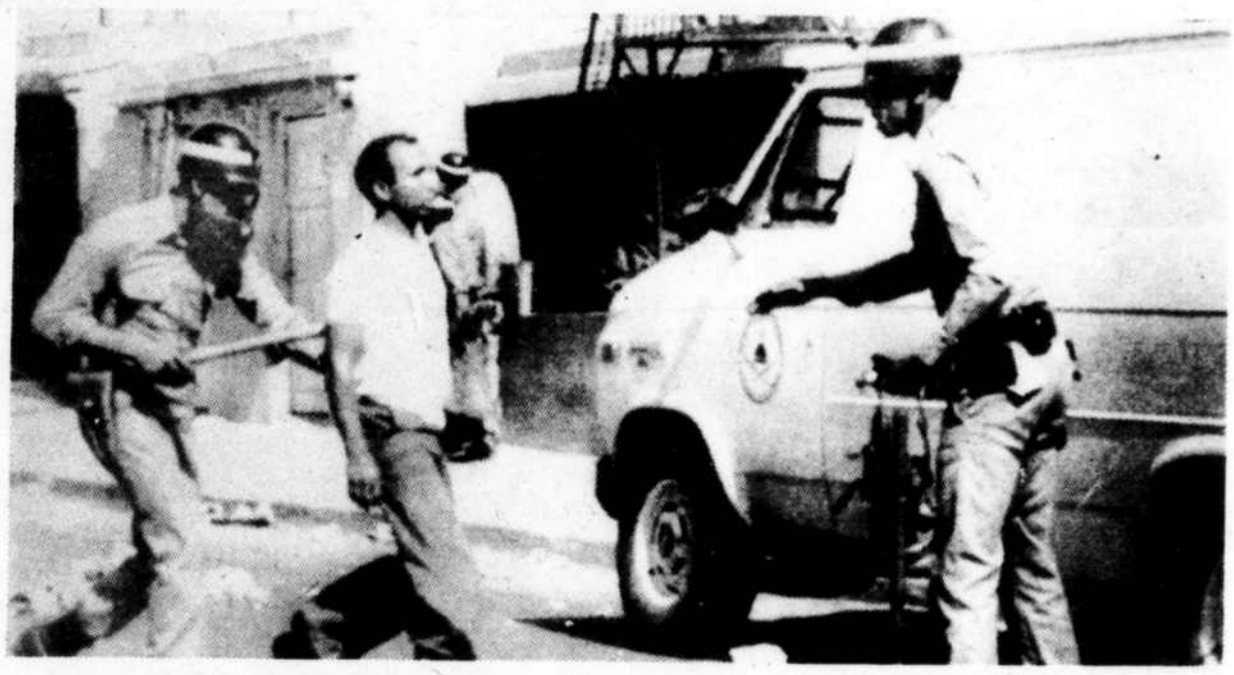
The police reported five deaths Monday, including a rookie officer, as demonstrations against food price increases turned into riots.

Police sources said 29 people were killed or fatally injured in four cities Tuesday, the bloodiest day since the 1965 civil war in this Caribbean nation, which shares the island of Hispaniola with Haiti.

The sources said a man and a woman were killed in the capital when soldiers opened fire on violent crowds Wednesday morning, and three people died of wounds suffered earlier.

Some news media here estimated as many as 54 people had been killed, but reports of deaths in rural provinces were not confirmed.

Many looted stores remained closed as employees cleaned up and public transportation was scarce. At least six buses were burned Monday and Tuesday by rioters in the capital.



SANTO DOMINGO, Dominican Republic-Police arrest suspected looters in the north section of Santo Domingo. Mobs looted and burned stores in more than 20 cities, sparked by increases in food prices (UPI photo.)

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25 injured in California quake

MORGAN HILL, Calif. (AP)—Shaken residents and officials Wednesday began sweeping up the $10 million in damage left by an earthquake that injured 25 people, cracked a bridge, damaged power stations and shook houses off their foundations.

The quake that shook hundreds of square miles of California at 1:16 p.m. PST Tuesday hit 6.2 on the Richter scale, triggered a $1 million fire in San Jose and temporarily cut power to more than 65,000 people.

Minor damage was reported in many areas, but Morgan Hill, which lies near the Calaveras fault on which the quake occurred, was the worst hit.

Officials asked the state to declare the community of 19,000 about 60 miles south of San Francisco a disaster area, and said Gov. George Deukmejian may ask the federal government for a similar declaration.

City Manager Charles Cate estimated onWednesday that homes and businesses suffered up to $10 million in damage. Some 37 homes in the posh 380-home Jackson Oaks subdivision five miles east of the downtown area suffered structural damage.

Gas and water service was still out to many of the homes,and would remain out until lines could be checked, he said.

The quake caused cracks along the top of the 1,400-foot Anderson Dam Bear Jackson Oaks, and the bridge over the dam was knocked from its foundations. Officials said the cracks apparently did not threaten the safety of the dam.

Bruce Bolt, head of the seismographic station at the University of California's Berkeley campus where the 6.2 reading was taken, said Tuesday's quake has not eliminated the danger of the major earthquake most experts predict is on the way.

Officer involved in shooting unfamiliar with weapon

BRIDGEPORT (AP)—The police officer involved in the April 17 shooting death of a 15-year-old youth was not completely familiar with the killing weapon, police said Wednesday.

The gun, a .22-caliber automatic pistol also was not registered in the name of its owner, Patrolman William Perez, said Inspector Anthony Fabrizi, who is in charge of the city's detective bureau investigation into the shooting.

Fabrizi also told a news conference that police have made no finding of criminality on the part of Perez in the death of Carlos Santos.

Santos was killed by an apparent second shot that discharged from Perez's weapon when the two collided on foot after a stolen car chase.

Fabrizi said that Perez was not familiar with the safety catch on the pistol that he had bought from a fellow officer. The weapon, a personal backup to Perez's .38-caliber service revolver, had a delicate trigger that could fire with a light pull.

During the foot chase, Fabrizi said Perez pushed the safety catch on the weapon to release it and a shot fired into the air. When he collided with the boy, the gun went off again.

NEW YORK—Vivian Landis of Torneau, New York City retailer of fine watches and timepieces, gets a jump ahead on Daylight Savings Time by turning clocks ahead one hour several days before the official "Spring Ahead" day, which is April 29 (UPI photo).

Appeal decision delayed in school funding case

HARTFORD (AP)—Top state officials on Wednesday put off a decision on appealing a judge's ruling ordering the legislature to spend more money on local education.

Gov. William O'Neill, Attorney General Joseph I. Lieberman and Education Commissioner Gerald N. Tirozzi met for an hour and then agreed to meet again Friday morning to decide on an appeal.

Asked after the closed-door session if the state was leaning toward an appeal, Lieberman said: "We're really not. There are pluses and minuses to the decision."

On Tuesday, Superior Court Judge Arthur L. Spada ordered the General assembly to fully fund, beginning July 1, the school grant program known as the Guaranteed Tax Base, which has been repeatedly amended to save the state money.

The judge rejected the state's argument that it couldn't afford to comply with a 1979 school funding law that grew out of the landmark Horton vs. Meskill decision affirmed by the state Supreme Court in 1977.

Spada also threw out a portion of the law that requires the state to provide a minimum grant of $250 per pupil to all towns, even the wealthiest.

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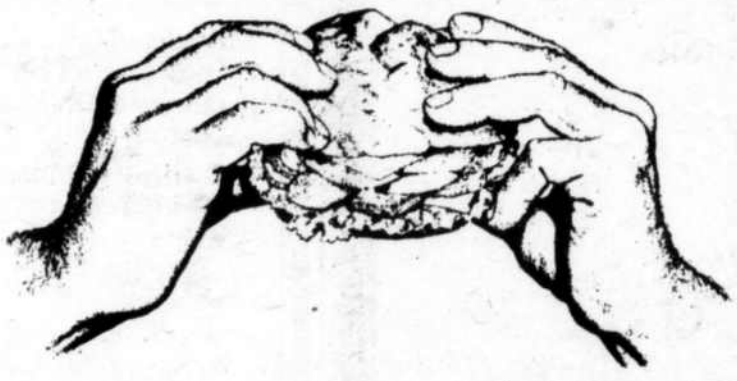

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A. Social Gathering	12:00
B. Diane Bowie of the Joseph Holme Dancers	1:00
C. Short Eyes	1:30
D. Unity	2:00
E. UConn's Drama Collective	2:30
F. Spectrum Dancers	3:00
G. Fashion Show	3:30

These events to take place at the Afro-American Cultural Center's Multi Purpose Lounge

H. Game	4:30
I. Banner Contest	6:00
J. Paraphernalia Contest	6:15
K. Who's Who	6:30
L. Greek Stepping Contest	7:00
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Senate approves gas tax increase

HARTFORD (AP)—The Connecticut Senate on Wednesday approved a gradual gasoline tax increase to help pay for a 10-year road and bridge repair program proposed after last year's Interstate 95 bridge collapse.

Six Republicans joined the Democratic majority to approve the plan in a 28-8 vote and send it to the House of Representatives. The proposal would boost the gas tax by a penny per gallon in each of the next three fiscal years, with the first increase going into effect July 1.

During the decade-long, $5.5 billion rebuilding program, the current 14-cents per gallon gas tax would rise by a total of 9 cents.

Democrats hailed the plan as a compromise that avoids reneging on last year's vote to phase out Connecticut Turnpike tolls while allowing the state to proceed with the massive repairs.

"This is as painless a way of doing it as we can possibly devise," said Senate Majority Leader Richard Schneller, D-Essex.

Democratic Gov. William A. O'Neill, who said he would veto any bill reversing the toll phaseout, proposed the rebuilding project after three people were killed last June in the collapse of a bridge across the Mianus River in Greenwich on I-95, which is the Connecticut Turnpike.

The first year of the program is included in a $337 million transportation budget that was separated this year from the $3.66 billion "general fund" portion of the state budget.

The transportation budget includes a special transportation fund that will receive all highway-related revenue and finance all operations of the state Transportation Department, including mass transit subsidies.

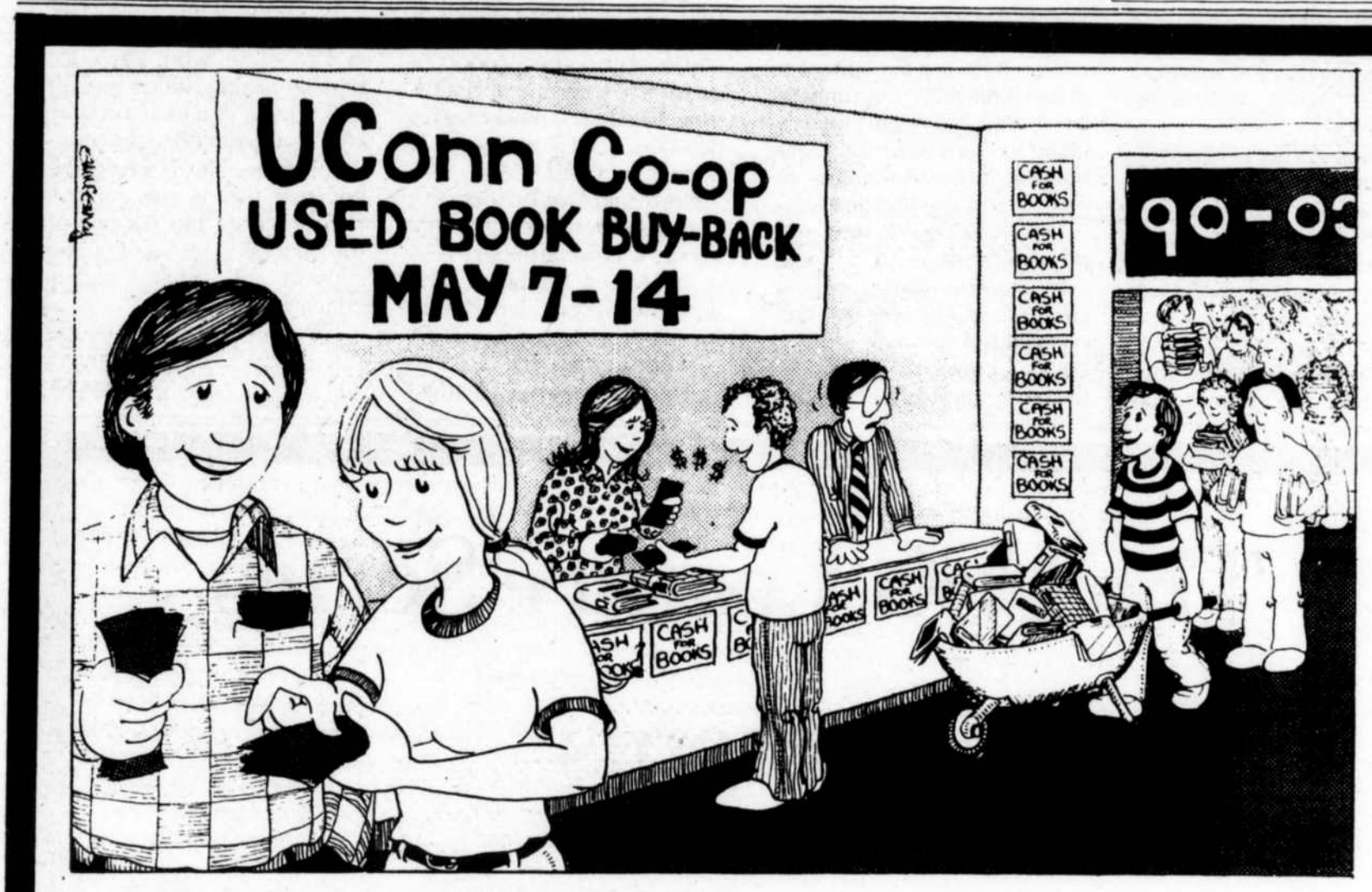
R.F.K.'s son found dead in hotel room

PALM BEACH, Fla. (AP)—David Anthony Kennedy, the 28-year-old son of the late Sen. Robert F. Kennedy, was found dead in a hotel room Wednesday in this oceanside resort where his family has wintered for 40 years. Young Kennedy had a history of drug and alcohol problems, but the cause of his death was not immediately known.

Palm Beach Police Capt. William Shetron said the body was taken to the County Medical Examiner's office for an autopsy. "There's no sign of foul play," he said.

Sgt. Henry Marchman said at midafternoon the autopsy was under way, but he did not know when results would be available.

Kennedy's uncle, Sen. Edward Kennedy, D-Mass., issued a statement in Washington saying, "This is a very difficult time for all the members of our family, including David's mother, Ethel, and his brothers and sisters, who tried so hard to help him in recent years.



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SupremeCourt bars biases

WASHINGTON (AP)—The Supreme Court, saying a white woman's child wrongly was taken from her because she married a black man, Wednesday barred courts from bowing to society's racial biases in child custody cases.

"The Constitution cannot control such prejudices but neither can it tolerate them," Chief Justice Warren E. Burger wrote for a unanimous court.

The decision overturned Florida court rulings in the case of Linda Sidoti Palmore, who lost custody of her daughter, Melanie, after she married Clarence Palmore, who is black.

Nevertheless, the custody battle is likely to continue in state courts over other issues.

A state judge granted custody of the little girl to her natural, white father, apparently because the judge feared the child would be subjected to society's scorn due to her mother's interracial marriage.

Budget passes with ease

HARTFORD, (AP)—Democratic state senators held together Wednesday to fend off 18 Republican amendments and pass a $3.66 billion state budget for the year that begins July 1.

The spending plan, also passed along party lines by the House last week, now goes to Gov. William O'Neill for his signature.

Democrats praised the package for being a fair allocation of the resources available without raising taxes.

"This budget says we care," said Sen. John Daniels, D-New Haven, pointing to increases in funding for mental health, the mentally retarded, welfare mothers and special education.

Senate Majority Leader Richard Schneller of Essex said the package is "fair, equitable and honest," adding, "the fact that this budget is three-and-a-half million dollars less than the one Governor O'Neill recommended is an indication of intense scrutiny and work that this budget has undergone."

History professor innovates Middle Eastern programs...

By Dave Clark
Campus Correspondent

When you first enter his Wood Hall office, you notice that it is very small. It's hard to believe that a history professor has to work in an office about half the size of a small dorm room. And it seems even smaller as it's crowded with books and papers which are piled two feet high across his desk in some places, with other available space used to handle the overflow of scholarly material.

In the middle of all this is Professor Howard A. Reed, who specializes in Middle Eastern and Islamic Studies, and actively promotes international studies. Reed is a tall, distinguished man with a deep, resonant voice. While he is extremely intelligent, he is always warm, friendly, and never too busy to help any of his students.

Born in 1920, Reed spent 11 of his first 14 years in Turkey where his father taught at a university. Reed's hometown in Turkey was Ixmir (the English name is Smyrna), and he credits his interest in history to his early experiences there.

"Growing up with a lot of history around me is what got me interested," he said. "Turkey is full of historical elements. It's a sort of bridge between Asia and Europe. Smyrna itself is an ancient Greek city which was occupied by the Romans at one point."

Proving his intelligence early, Reed learned four languages before the age of seven —English, French, Turkish and Greek. "But," Reed said, "when I came home to California at the age of seven for three months, I forgot everything and I learned American slang." He later re-learned the four languages, as well as Arabic, German and Spanish.

Through the years, Reed has seen many changes in Turkey. He goes back to do research, or just to visit, about once a year. "There has been an almost unbelievable change in Turkey," he said. "It was a very conservative and traditional country when I was a kid." He explained that Turks used to dress in traditional clothes and women had to wear veils, whereas today, they dress in the Western style.

Turkey has also developed its educational facilities and its economy. "When I was growing up in Turkey there was only one university there —Istanbul. There are now 27 universities there," he said. "Turkey used to have to import many of its manufactured goods. Now they export a half-million dollars of goods a month. Turks now make state-of-the-art color TV sets and export them to Germany and Scandanavia."

Reed described the mood of the country during the second World War as having been "very grim." "Turkey was a neutral country," he said. "Yet they were afraid of air-raids, so their cities were blacked out occasionally. They also suffered terrible shortages during the war. It was very hard to get many supplies.

Reed was educated at Yale University, receiving his bachelor's degree with High Orations in 1942; and then studied at a Princeton University, receiving his masters in 1949. He then received his doctorate in History of the Near East and Oriental Studies in 1951 from Princeton. He also taught courses at Princeton while he was there. He then taught at Yale until 1952 and then at McGill University in Montreal for three years. He spent 12 years before coming to UConn promoting the Non-Western dimension of international studies with organizations such as the Ford and Danforth Foundations, and the American Friends Service Committee.

This interest in the Middle East has been a life-long devotion for Reed. In the past he has received Ford, Fulbright, and Rockefeller Foundation Fellowships to perform his research. He is a consultant to many colleges and universities with his main concern being modern Islam and contemporary developments in Turkey and the Middle East.

Professor Reed was the principal author of a book, *Non-Western Studies in the Liberal Arts College*, and has contributed to many other books concerning Middle Eastern studies and higher education in general. He has also written numerous articles in scholarly journals.

Reed is listed in *Who's Who in America*, an honor bestowed on one in every 10,000 individuals, and in the *Dictionary of International Biography*.

Reed resists being labeled and describes himself as being politically independent. "I try to look at the issues as they come along and assess them on their own merits," he said.

Reed came to UConn in 1967. "I had always taught at very selective private schools and I had a number of offers to go back to that kind of institution," Reed said, explaining his decision. "But I guess I'm a populist at heart."

Reed said that he was very impressed with what the university was doing under President Homer Babbidge, and with the history department for offering a broad spectrum of courses stressing the non-western dimension. "I thought there was a great deal of dynamism," he said.

"Another thing that intrigued me," he said, "was that when I came here, 54 percent of the students here were from lower-income families. We were reaching a group of students that Yale, McGill, Princeton and others weren't."

All that has changed, according to Reed, since the early 1970s when tuition was raised. "A lot of poor people simply can't pay tuition these days," Reed said. "And I blame that on a short-sighted view of both the Republican and Democratic administrations in this state who are continually raising tuition and, in effect piggy-backing on the very good private education in this state. This is a tragedy, because this is one of the richest states, but it's one of the poorest in terms of public support of public higher education."

"There are some Einsteins out there," he continued,

See page 13

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Travel to Putnam for friendly small town atmosphere...

Dianne Gubin
Features Editor

Trapped somewhere in time between the industrial revolution and the 1950's is Putnam, a small town of 8,750 people, set in the hilly northeastern corner of Connecticut.

Once you drive past the factories, the town is characterized by some lovely 19th century Victorian houses, but manyof them could use the service of handyman wielding a large paint brush.

Nearer the center, housing for mill and factory workers consists of two and three-story gray clapboard walk-ups which could also use a new coat of paint. Regardless of the nippy March weather, laundry waved from the lines outside many of these buildings.

The 20.1-square-mile town is divided into halves by the railroad tracks, yet the town appears united by the American flag which waves from flag poles scattered through the hills and vallies.

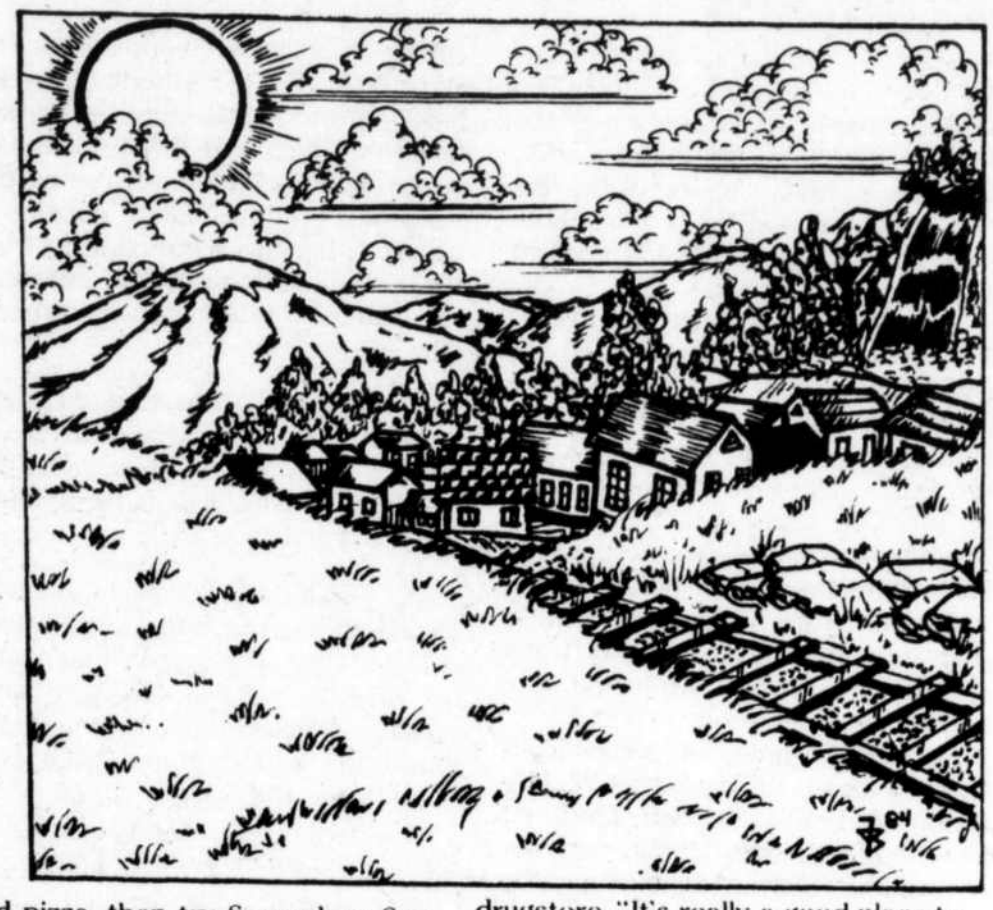
Towards the picturesque Quinnebaug River some of the small town shops are named for their owners. For instance, Joe's Oil Service is next door to Bob's Barber Shop, which has an old-time barber's pole twisting its repeating red, white and blue pattern. Next to Bob's is Henry's Variety Bread Shop, right across from Christie and Thompson Auto Parts.

After driving around to get a sense of where things are in Putnam, my friend Dan Davison and I left the car to walk and experience an afternoon there. As it was lunchtime, I was ready to try one of the many restaurants dotting the town. We inquired at the Silver Bike Shop about a place to eat.

The owner, Richard Theriaque, was showing a blond youngster a bicycle. "You want lunch?" Theriaque said. "Then go around the corner and eat in the back of the drugstore. It's the best food around and everyone in town goes there."

"Eat in the drugstore?" I said, envisioning a Woolworth's counter type of ordeal.

"Sure, why not?" said Tom Archambault, the blond seventh grader. He smiled shyly. "Or, if you want some good pizza, then try Someplace Special."



While I was talking lunch, Dan had begun to discuss bicycles with Theriaque, a middle-aged man in a plaid cotton shirt and Lee jeans. I interrupted their conversation to ask Theriaque about life in Putnam.

"It's an up and coming town," he said. "Putnam's going though a metamorphosis right now. As the older businesses die out the newer, more aggressive ones are moving in."

Theriaque has every reason to be optimistic about Putnam, as his shop caters to the two elementary schools (one is parachial, the other public) and the high school, attended by 1100 students.

Still unsure as to where to eat, but with directions to a place across town, Dan and I left the shop and started our quest for lunch. We rounded the corner as Theriaque had originally suggested and then, in front of the drugstore on 26 Front St., read the blue and white advertising for the Town Room Restaurant.

An older man walking by stopped when he noticed us peering into the drugstore. "It's really a good place to eat lunch," he said.

"What wuld you recommend?" asked Dan.

"Why don't you try the pepper steak with onions," said the gentleman before continuing on his way.

What the hell, everyone seemed to recommend it highly, so we went in, skirted the candy aisle and entered a one calender coffee shop with pecan-colored wood panelling. We seated ourselves at one of the few empty booths and a young, very slim girl brought over the menu which had a large selection, reasonably priced.

The Town Room Restaurant serves eggs and omelettes at all hours. Two eggs and homefries go for $1.50 while two eggs with a breakfast meat are $1.95. The omelettes range in price from $2.50 to $2.95.

The menu offers such juicy sandwiches as the Putnam Heights--roast beef, bacon, lettuce and tomato at $3.75; and the East Putnam--roast turkey breast, bacon, lettuce and tomato for $3.50. Foot-long hotdogs are $1.75.

The kitchen was out of the New England Clam Chowder, $1.50 a bowl, so instead we started with the special soup of the day, a yellow broth brimming with macaroni, chunks of meat and vegetables.

Dan ordered the beefsteak with onions on a roll as the gentleman had suggested, while I chose the burger special which came piled high with whatever I wanted put on it: provolone cheese, mushrooms, lettuce, tomato and bacon slices. Included in the $2.50 price were homefries with the skins still on them.

While we were eating I couldn't help but notice the "fattening-just-to-look-at" selecton of pastries, cakes and pies inthe refrigerated glass case behind Dan. Throughout our meal the waitress would walk to the rear and cut large dessert slices for the customers, rapidly depleting the selection.

An old man with a long, heavy face and black rimmed glasses came in and sat down at a booth near us. He was wearing a brown plaid shirt, blue corduroys and for a splash of color, a red webbed belt. "Did you just say that you were from Colorado?" he asked breaking into our conversation. "I went to school out there quite a number of years ago."

"I used to work winding and twisting in the thread mill, but now I've been put out to pasture."

"No, we're not from Colorado," said Dan. "But when did you come to Connecticut?"

"Oh, I came out here in Nineteen hundred and forty-two," he said. "I used to work winding and twisting in the thread mill, but now I've been put out to pasture.

See page 12

USG-BOG-MILLER ROCK SERIES

RAIN PLAN

IN CASE OF RAIN ON SUNDAY, APRIL 29TH, THE FOLLOWING CONDITIONS WILL BE FOLLOWED FOR THE SPRING CONCERT WITH THE S.O.S. BAND AND THE RAMONES.

I. The intent of the UConn spring concert is to present to the campus community an outdoor concert to which everyone can attend. Every attempt will be made to keep the show outdoors as planned. Should it rain at any time during the show, or during the set up of the show, the entire event will be cancelled.
II. Should the weather conditions be obvious and rain inevitalbe, a decision will be made at 9:00a.m. and the show will be moved into Jorgensen Auditorium.

The following conditions will be followed:

1) The announcement of the move will be made on WHUS Radio or by calling 486-4370.
2) Admission to the concert will be by ticket only.
3) Tickets will be sold for $1.00 to UConn students only beginning at 12:00 Noon in the Student Union Lobby. Limit 2 tickets per UConn ID, one ID per person.
4) The doors will open at 2:30 and the show will begin at 3:00 p.m. with the S.O.S. Band followed by The Ramones at approximately 4:30 p.m.
5) All tickets for the show are reserved seats and will be distributed on a first come, first serve basis. No seat selection will be permitted.
6) No beverages or food items of any kind will be permitted in Jorgensen Auditorium.
7) A maximum of 2,500 seats will be available and sold until show is sold out.
III. The cooperation of the entire University community is essential whether the show is indoors or outdoors. The UConn spring concert is a very positive "traditional" event. Your cooperation will be greatly appreciated and necessary to keep the tradition alive.

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...Putnam residents express uncertainty for town's future

From page 11

"I live on the north end of town. But I come in here to eat twice a day, since my wife died two years ago," he said, looking down at the wedding ring on his finger.

We said goodbye, paid our $8.00 tab, left the drugstore and started walking towards the green next to the river.

There, a plaque next to the waterfalls informed us that Putnam was first settled by men from Massachusetts in 1693. It was considered to be a part of Killingly until in 1855 it was incorporated and named after General Israel Putnam of Revolutionary War fame.

The first cotton mills were built there in 1806. Because of the natural power supplied by the Quinnebaug River and the opening of the railroad in 1840, the textile mills also flourished.

In 1955 the mill district was ravaged by river floods, after which the industrial area of Putnam had to be rebuilt.

"The problem with a small town is that everyone knows you and your business....I know everyone. Over the last 30 years I've seen over 1000 of my customers die."

Located next to the white rushing spray of the waterfalls is radio station WINY, 1350 AM, which lone Saturday afternoon D.J. Kirk Larsen said plays "adult contmeporary music." Larsen, 21, does not share the same optimism towards Putnam as Theriaque, the bike shop owner. "Putnam's population was halved after the 1955 flood," he said.

We toured the small but brand-new radio station and then watched as larsen deftly cued up another album. To an unseen audience he spoke over the microphone in his smooth radio voice. The studio with its top-of-the-line equipment and neat rows of alphabetically filed albums and 45s seemed anarchronismin Putnam.

"It's just a small town," said Chris Day, 15, who was walking towards us when we left the station. "It's not booming yet, but they say that new stores will be opening soon. This place is a dump right now, but as soon as they fix it up, it'll be O.K."

We walked back downtown, peered into store windows, and finally walked under the railway bridge heading away fromthe center. Next to the train track is Grube's, a photo store in the now defunct railway station.

On South Main Street, across from Grube's, are the three most interesting shops we saw in Putnam. The first, Lucchessi's Gourmet Shop, had the strong smell of fruit mixed with wood and sharp cheeses. The sales help was slightly overwhelming in their desire to serve us as we wandered through the small but airy aisles filled with specialty mustards, vinegars, chutney, spices and jams. The wooden floors in the immaculate shop creaked pleasantly as we walked across them.

Next door is Pastries by Penelope, a real jewel of a bakery. Come in and try this family operated shop with its rich smell of freshly baked apple pies. The store reeked of old America from its polished wooden floors to the garlanded straw hats and dried flower arrangements tastefully decorating the walls and windows. Large cookies in chains of baskets were hanging from the ceiling and a chalkboard advertised the special of the day--strawberry pie.

Across from the door were breads and pies on open wooden shelves. The large, home-made breads ranged from a fresh white at $2.00 to a sourdough at $2.50. A quiche was $9.00.

At a small cloth-covered table with highback chairs for sitting and drinking coffee while you munch on your pastry sat Penelope's three kids, who were minding the shop. Dan and I signed the guestbook and then we each purchased, for the bargain price of 60 cents a bag of day-old, but absolutely delicious cranberry-nut muffins.

Then, in Rocky's Barber Shop (next door to Penelope's) we met Rocky Champeau, the man who for me was the epitome of Putnam. "The problem with a small town is that everyone knows you and your business," said Rocky. "But that's also why I've stayed; I know everyone. Over the last 30 years I've seen over 1000 of my customers die."

Rocky, as he prefers to be called, is a tall but unimposing man whose parents came south from Canada to work in the mills. His hair was black with gray streaks, his polyester shirt is zippered in front and hung over his brown pants. On his wrist a silver digital watch had a thick leather band. He leaned his head on his hands as we spoke, his elbows on the top of the old-fashioned barber's chair. The room was a bit warm, but comfortably so, as the afternoon sun streamed in through the large front windows.

Rocky looked out towards Grube's Photo Store. "The railroad used to bring in a lot of people," he said. "Now the freight trains only come in every once in a while.

"Putnam's just the same as it ever was. If anything, it's going down hill now. How's business? It's fair," he said.

"But Putnam used to be more of an old-type of town before the flood."

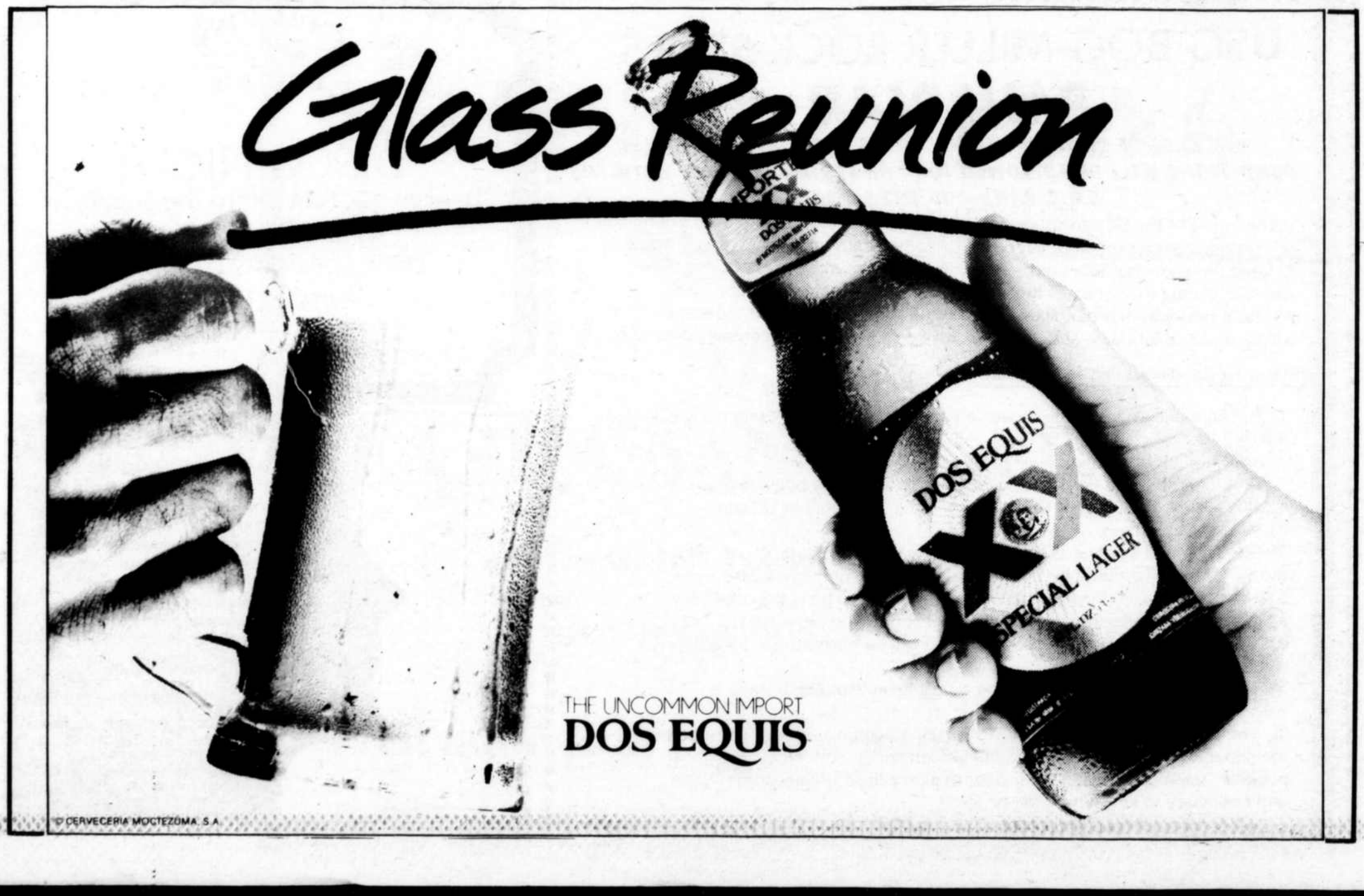
He walked from the window to the cabinet in front of the barber's chair and then crouched down. Standing, Rocky held a yellowed copy of the town paper which he immediately opened to the right page to show us photos of hotels destroyed by the 1966 fire. "That fire put a real lot of people out of business," he said.

"Now," he said, as his forehead creased, "It's the big chain stores which are putting the little stores out of business. You know, Bugbees recently closed down after a hundred years. That's half the town right there.

"But I stay because I like it. My family's here and I know everyone," Rocky said. "There's no crime here and you don't have to lock the doors."

One Sunday Rocky went home from work and he forgot to lock the barber shop door. He was gone for six hours, returned and found that nobody had touched a thing. "In the cities the kids would walk by and everything would be gone," he said.

According to Rocky, only 10 percent of the youth stay in town after they graduate from high school. If the youth of the town leave because they lack opportunity for economic growth, then Putnam is doomed, a bitterly ironic twist to the Northeastern industrial dream.



...Distinguished history professor achieves international recognition

From page 10

"who don't have the money to go to college. I think it hurts the university."

Reed said things have been looking more positive recently. "I like and respect President DiBiaggio and what he is trying to do," he said. "The Governor this year has started to change things, as far as support of higher education goes, which I think is a healthy thing."

Reed has been instrumental in increasing the number of non-western international courses offered here. He was Director of the Institute of International and Intercultural Studies between 1967 and 1971. He started the Interdisciplinary Middle East Studies Program and helped initiate faculty research and student exchange programs with universities in Turkey, Israel and Egypt. He also secured over $150,000 in federal grants for a statewide undergraduate International Studies Program, for the 1979 to 1981 period. Most of the 16 new courses have since been institutionalized.

In addition to adding new courses to the curriculum, Reed has organized the annual Middle East colloquia for the past few years and this semester he is handling the history colloquium as well. These programs have brought many distinguished Middle Eastern and European specialists to the university.

In 1982, he received a $71,000 grant for an international conference on cooperation among business, the university and government in developing societies. The conference was held in Ankara and Istanbul, Turkey in 1983. There, Reed was awarded a gold plaque by Prime Minister Uluso of Turkey for his contribution to this pioneering conference.

Recently, Reed was named an Honorary Member of the Turkish Historical Society, and one of five Honorary Fellows of the Institute for Turkish Studies.

Although Reed has stayed here through the years, he admits that it hasn't all been what he had hoped for in the beginning. "I like what I'm doing," he said. "But on the other hand, I like it less and less."

"And when you're as busy as I am," he said, "you don't have time to look around for something else. I teach quite a heavy load, and I do a lot of work in Middle East studies and international studies for which I get no credit. Also, I think it is very unlikely that someone would want to hire me now—they're looking for younger people."

"Besides," Reed said, "I'm 64 now, and I can retire any time I want. Whether or not I retire depends on if I find something else worthwhile to do. One of the things I'd like to spend more time on is either developing new peace and soc al justice programs here at the university, or working for organizations that are dedicated to peace."

But for now, Reed is still here, sitting among the piles of books and papers in his cluttered office (he owns many books that the library doesn't even have). And, although he is always busy doing research and organizing and attending lectures and conferences, he always has time for his students. "They are my number one priority," he said.

History Professor Howard A. Reed discusses Middle Eastern history in his Wood Hall office (George Edwards photo).

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***Deadline for publication in* the last issue of the *Daily Campus* is Monday April 30th by 4:00.**

'Fanny and Alexander': Best Foreign Film will play at von der Mehden

By Joseph P. Gillotti
Campus Correspondent

Fanny and Alexander will be shown Friday night at 8:00 p.m. in von der Mehden. This is an excellent opportunity for students to view the avowed final film from the eminent Swedish director, Ingmar Bergman.

The film captured the Best Foreign Film, Cinematography, Art Direction and Costume Design Oscars this year and can certainly be considered a classic in its own time.

"...the film encourages its audience to 'take pleasures in the little world' of family, friends, humor, imagination, love and simple joys."

The film is a fitting summation of Bergman's rich artistic life while also a gift to his loyal following. The story is a celebration of the joys, trials and dramas within a theatrical, upper-middle class Swedish family in provincial Uppsals, in 1907.

Bergman's largely autobiographical work is in his words, "a tapestry" from which the audience is meant to draw individual meanings and conclusions. *Fanny and Alexander* is too giant a work to be spoken of in terms of singular intentions or objective criteria.

Critical reaction to this film, upon its release late last spring, was a tidal wave of superlatives. Judith Christ was quite right indeed in that "every single frame is a work of art." Sven Nykrist's photography is pure magic in conveying everything from Christmas cheer to sheer terror with rich color and amazing deep-focus shots.

One must agree wholeheartedly with Vincent Canby's observation of the film's "immediate resonance" as memories from within the space of the film pile up and provide for more and more levels of depth and stimulation. Even while watching, the viewer will vividly flash back to earlier moments in the film.

Bergman's own childhood and theatrical roots are a concrete base for *Fanny and Alexander*. Alexander is a compassionate, real portrait of an artist as a young boy, and much of the film unfolds from his point of view. Through Alexander, Bergman reaches the viewer with an undeniable, powerful force. He taps our most genuine happiness and our most terrifying nightmares with equal clarity and feeling.

Bergman also builds a puzzle of allusions, meanings and details that can never be fully assembled or explained. There is a fine margin between fantasy and reality entered time and again by the imaginative Alexander. As in his toy theatre, (the film's first image), characters can be ghosts, demons, magicians, comics, actors or mysterious combinations of these.

Bergman received wonderful performances from his entire (very large) cast. Most poignant is Gunn Walgren as Helena and Ekdahl, the matriarch of the family and a source of sentiment and wisdom. Her death from cancer last May makes her performance even more meaningful.

Also central to the film is Ewa Froling as Emilie Ekdahl, the radiant theatre star and mother of Fanny and Alexander. Young Bertil Guve is Alexander and he performs with amazing accuracy and depth for an early adolescent. Fanny is portrayed by the charming, innocent and beautiful child, Pernilla Allwin.

The film story is a classic tale of wish and fear; a struggle between bright and dark, warm and icy. Starkly contrasting settings underline the conflict and there is no wonder that *Fanny and Alexander* is the winner of an Academy Award for Art Direction. There is so much to look at, yet nothing out of place. Visual harmony helps keep the expansive film on track.

Philosophically, the story concerns a "little world" far removed from the larger real world of the 20th Century. In the end, the film encourages its audience to "take pleasure in the little world" of family, friends, humor, imagination, love and simple joys. Bergman demands that the audience earn its way toward this conclusion but the effect is cathartic. From the experience of *Fanny and Alexander* the viewer can refocus, reevaluate his or her own reality and, best of all, be reminded of the truest joys of life.

For Bergman, "the time with *Fanny and Alexander* was so wonderful" that he has decided not to make any more films. This somewhat sad thought (for film people) is the best evidence of the greatness of this film. (Bergman plans to continue working in the theatre and for Swedish television.) After a career which made a large contribution to creating film as an art form, Bergman declares *Fanny and Alexander* the sum total of his artistic vision. The importance of this element of the film is almost as great as the work itself.

Finally, *Fanny and Alexander* is a superb introduction to foreign films for a newcomer. The Swedish language is a delight and after a while the subtitle become barely intrusive, as if the viewer is beginning to understand the Swedish. Accessability is a strong suit of this film; its appeal is universal. It is unimaginable that anyone could see this film and not be reached in some way by its profound concerns and lyrical joy. For this writer, *Fanny and Alexander* is by far, far and away the greatest film I have ever seen.

Bergman's Oscar-winning *Fanny and Alexander* will play tomorrow evening at 8 p.m. in VDM.

'Best Little Whorehouse in Texas' begins summer season

Two musicals and a mystery will be the summer offerings of UConn's Nutmeg Theatre.

All three plays will be presented in the Harriet S. Jorgensen Theatre, with evening performances at 8 p.m. and matinees at 2 p.m.

The fist offering of the summer will be *The Best Little Whorehouse in Texas*, book by Larry L. King and Peter Masterson, with music and lyrics by Carol Hall. The musical gives a happy-go-lucky view of small town vice and political shenanigans, revolving around the true 1970's incident of the demise of the home for "the oldest profession in the world," the Chicken Ranch in Gilbert, Texas.

"The Best Little Whorehouse in Texas" will run from June 6 through June 23, with a matinee June 16. There will be no performances June 10 and 17.

I'm Getting My Act Together and Taking It On the Road, the second production of the summer season, is an intimate musical about a 39-year-old singer and song writer who is trying to get her personal values in tune with her professional activities. The production will feature an equity guest artist in the lead.

The musical will run from June 29 through July 14, with a matinee July 7. There will be no performances July 1 and 8.

The third offering of the season will be *Diabolique* by Dorothy and Michael Blankfort.

For reservations and further information on subscription rates and discounts, call the box office at (203) 486-3969.

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Happenings in the arts

By Vicki Brenc
Staff Writer

FILMS
Trans-Lux:
Moscow on the Hudson
Ziggy Stardust
thru 4/28
Carmen
4/29-5/1
Pink Floyd: The Wall
5/2-5/5
Fellini Satyricon
5/2-5/5

Jillson Sq., Willimantic
Children of the Corn
Romancing the Stone
Friday the 13th Part IV
Police Academy

The World According to Garp
BOG Video; thru May 6

Fanny and Alexander
Fri. 4/27; 8 p.m.; VDM; $2

The Hot Rock
Fri. 5/4; 8 p.m.; VDM; $2

LECTURE
Leadership and Obstacles to Higher Education among Puerto Rican Youth
Thurs. 4/26; 3 p.m.; PRC

BANDS
Battle of the Bands
Thurs. 4/26; 6-9 p.m.; SU Mall

Spring Concert: The Ramones and SOS Band
Sun. 4/29; 12-6 p.m.; SU Mall

BUS TRIP
NYC School of Fine Arts Bus Trip
Sat. 4/31; 7:15 a.m.-10:30 p.m.; Tickets sold at VDM: $16

EXHIBITS
Advancing American Art
Thur 5/6; Benton Museum

Ten Afro-American Quilters
Thru 5/25; Benton Museum

Watercolors by Patricial Tobacco Forester
Thur 5/14; Atrium Gallery

THEATRE
The Taming of the Shrew
Thru Sun. 4/29; 8 p.m.; Sat. and Sun. 2 p.m. matinee; HSI; $5, $4

MUSIC
Univ. Ensembles: Concert Choir & Chamber Chorus
Sun. 4/29; 4 p.m.; Storrs Congregational Church

Univ. Ensembles: Concert Band & Univ. Chorale
Mon. 4/30; 8:15 p.m.; VDM

Univ. Ensembles: Symphony Band, Wind Ensembles and Percussion Ensembles
Thurs. 5/3; 8:15 p.m.; VDM

Robin Williams stars as a Russian musician who defects to NYC in *Moscow on the Hudson* which is playing at the Trans-lux this week.

The Klezmorim
Thurs. 4/26; 8 p.m.; Jorgensen

Concerto Competition Winners: Student soloists w/Symph. Orchestra
Tues. 5/1; 8:15 p.m.; VDM

Faculty & Friends Concert: Edna Garabedian, mezzo-soprano; Leonard Seeber, pianist
Wed. 5/2; 8:15 p.m.; VDM

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Undergraduate acting major is realistic, yet has high dreams

By Jane Mack
Campus Correspondent

Jonathan Toppo covers a broad scale on the personality spectrum, and his character is probably more complicated than most of the characters he plays. He shifts from idealistic to realistic, confident to unsure, outspoken to shy, and relaxed to intense. But one thing about Toppo that remains constant is his love and devotion to theatre.

Dressed in a pair of army camouflage pants and hat and sitting on the steps in front of the drama building, Toppo said he feels that the American public settles for mediocrity in its theatre.

"People want to be entertained. If you want to be entertained stay home," he said flatly and then quickly admitted to being an elitist. "I understand people have a need to be entertained. O.K. fine, but I don't think it should dominate. Look at everything on Broadway...everything's *MUUUSICAL*. The minute you start trying to appeal to the common mass you lower your standards."

Toppo said he doesn't feel musical theatre should be eliminated, but he doesn't think it should dominate. And while he respects the fact that many people don't come to the theatre to have their minds engaged after a hard day's work, he doesn't necessarily agree.

"The problem here is we tend to want to see 'thrill me'" he said with a smile. "I think people in general are very oral. They want immediate satisfaction. 'Thrill me now.' Granted the music and everything is very exciting, but so is a car wreck."

It is Toppo's opinion that the quality of a film or play lies in its ability to engage the audience. "If they can engage me, great," he said, his voice becoming intense. "Granted every time I go to the theatre I don't want to be bombarded, but, please, let's have something out there to make the American public think...about anything. It doesn't have to be something like nuclear war. Just something to make them think instead of going in there switching off, and just watching."

Two recent films that fit this description, according to Toppo are *Das Boot* and *Terms of Endearment*. "I went to see *Das Boot* three times," he said. "I loved it. I loved it because those actors---well, they really know how to engage an audience."

Toppo's opinions may be strong, but they are not those of an amateur. Performing since age nine, he has become a firm fixture in UConn's drama department since entering as a freshman four years ago and has appeared in a wide variety of plays.

Although he can't recall the exact number of productions he' been involved since coming to UConn, he said it's been quite a few. "I've done a good smattering of shows," he said. "I've been lucky enough to have a taste of a lot of genres of theatre."

Some plays he recalls as particularly challenging are *The Elephant Man*, *Marat Sade*, a melodrama called *Streets of New York*, and an experimental show called *Visions*.

"You see, I was lucky when I came in a as a freshman. I didn't get cast right away," he said "I worked with a lot of young, graduate directors who took a lot of chances, like the experimental show, *Visions* "You either liked it or hated it, which was nice. You weren't wishy washy about it."

Toppo said he is not usually cast in leading roles. "I don't play leading men. Let's fact it, I'm not Jeremy Iron's material," he said flatly. "I play mostly character roles, and that is what I'm usually cast as."

Grumio, the character he is playing for the current production of Shakespeare's *Taming of the Shrew* (April 19-29) is a good example of the kind of character Toppo is cast as. "Grumio is not a highly intelligent human being, but he's intelligent." He smiled. "He's one of Shakespeare's low characters. He's bawdy, he's got a lot of energy and he's *feisty*," he said putting a punch on the word 'feisty.'"

"Grumio adores his master, Petruchio," he said smiling. Petruchio is a very strong character and Grumio tries to imitate him. Grumio's a side kick. He envies his master and wants to emulate him. I think he's a good friend of Petruchio's, even though he's a little hot tempered."

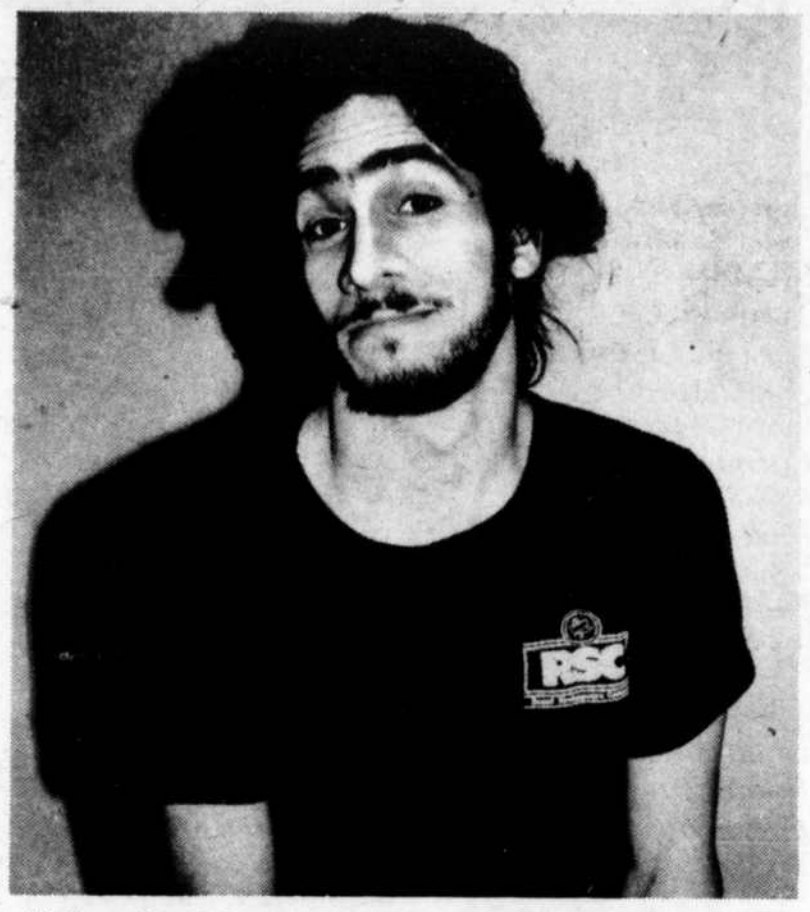
"Taming of the Shrew" is the kind of comedy that makes you think, according to Toppo. "It's not Neal Simon," he said brushing a piece of his fly away brown hair from his eyes. "I think it will engage the audience. I mean it deals with the battle of the sexes, but it goes deeper than that too."

Toppo said that despite his wide range of theatre experience, certain situations still make him nervous. "People see me in the hallways around here where I'm very bawdy, and they might not believe it, but one on one..well, that's a different story," he said, his voice trailing off.

Toppo recalls the time he spoke at a presentation for incoming freshmen. "I was just there to answer a few questions," he said smiling. "And then the professor there asked me to read a sonnet I had learned a long time ago. You know, I was nervous, and I still get nervous on stage. Sometimes I have a tough time getting the saliva in my mouth."

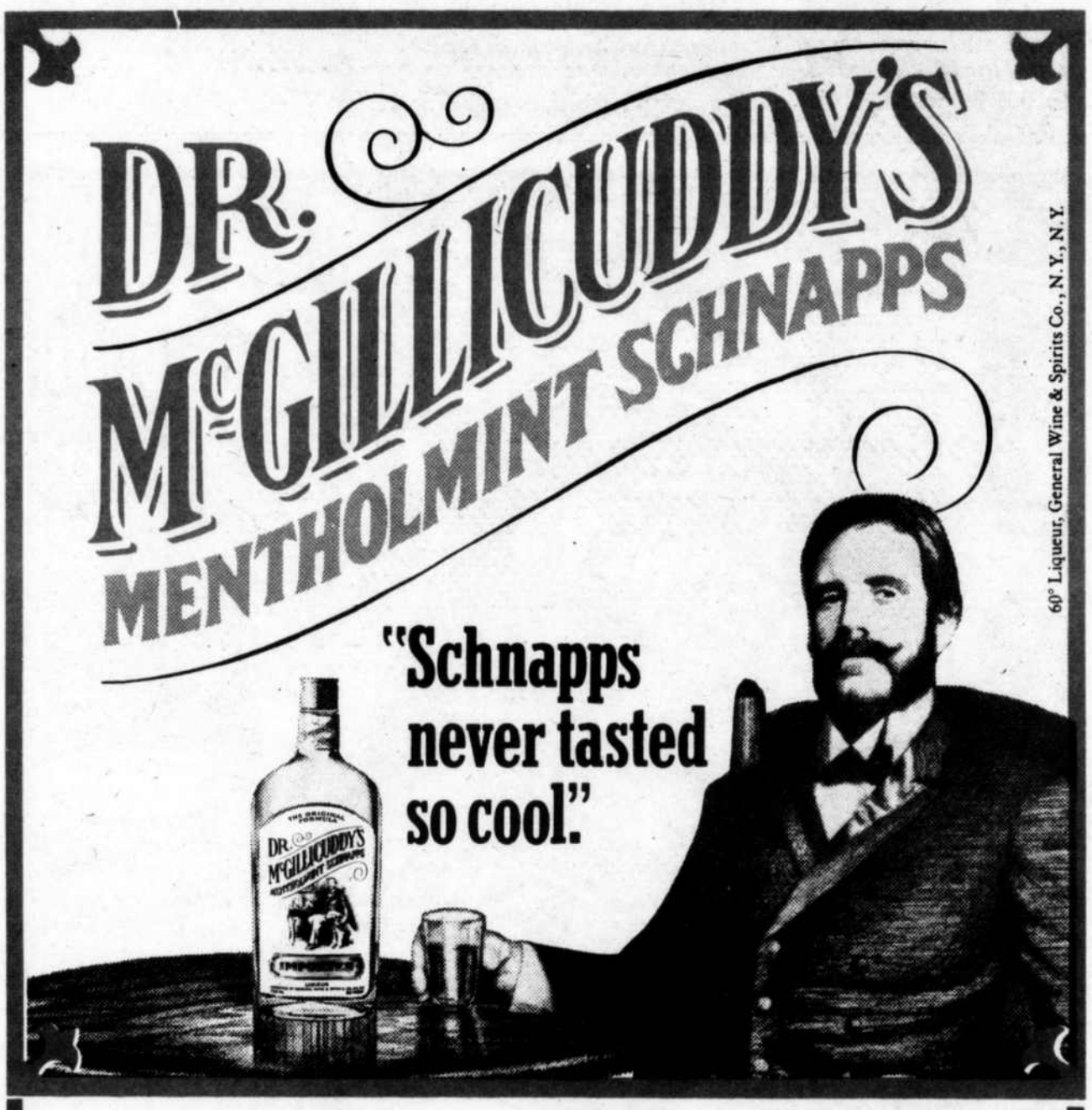
It is Toppo's feeling that this nervousness is essential before a good performance and that every actor has a different way of dealing with it. "I talk a lot when I'm in the dressing room, but some people just like to have peace and quiet," he said. "You have all that tension. You have to get up in front of 100 or 200 peo-

See page 6



U. Jonathan Toppo poses for a photo prior to his transformation into Grumio in *Taming of the Shrew* (George Edwards photo).

"...every time I go to the theater I don't want to be bombarded, but, please, let's have something 'out there' to make the American public think."



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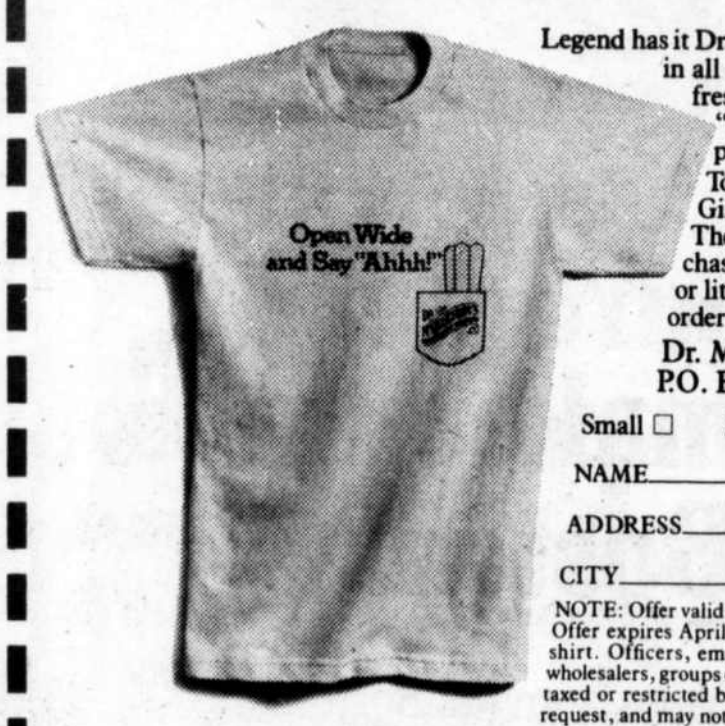

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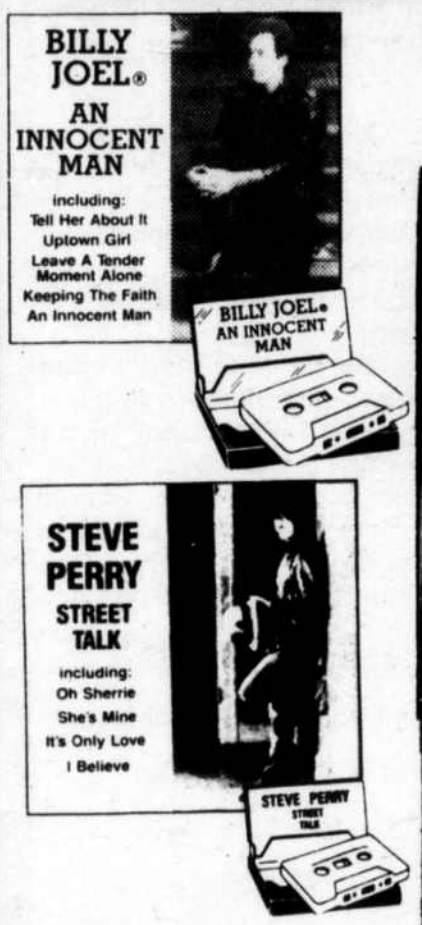

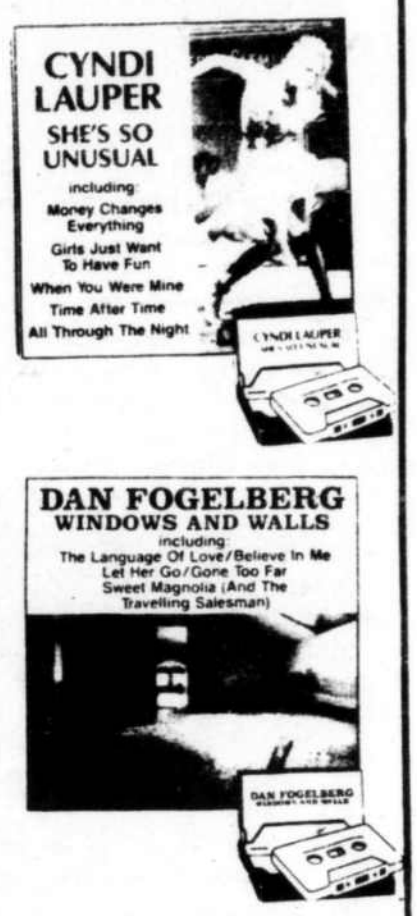

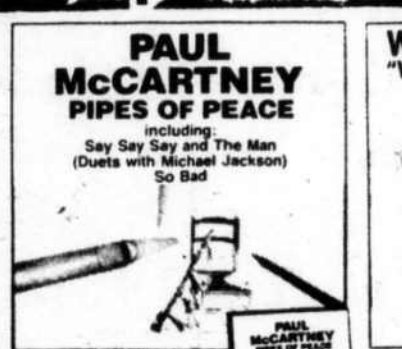

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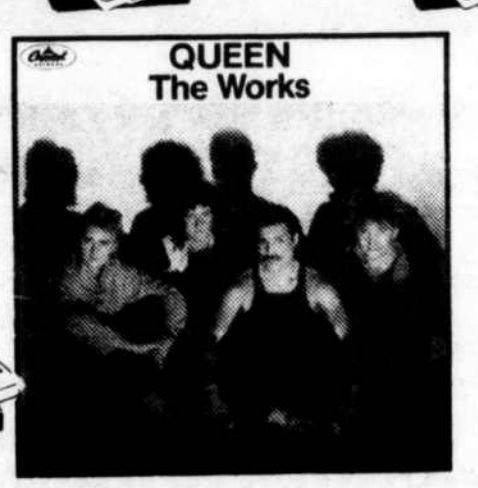

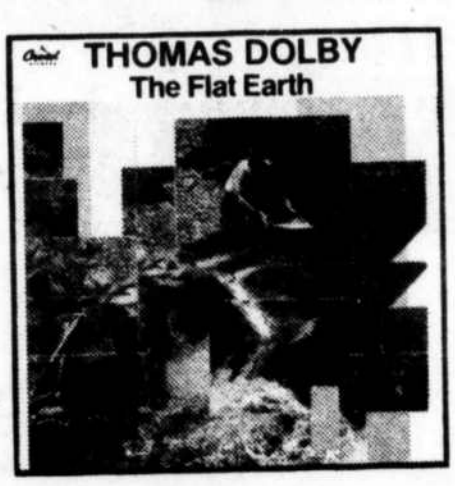

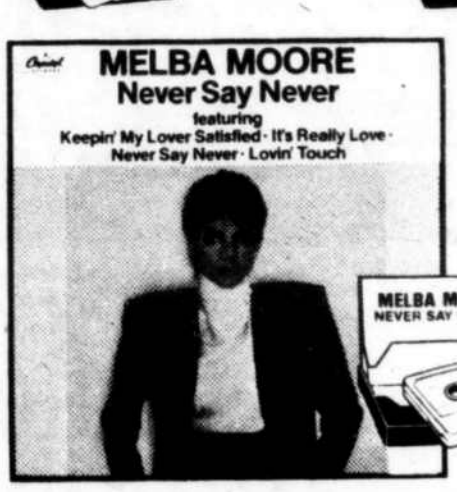

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Shakespeare's 'Taming of the Shrew' receives safe, conservative rendition

By Sharon Oberst
Campus Correspondent

Shakespeare's words are immortal, using them to produce relevant plays in modern times is no great trick. Each line must simply be interpreted by the director, performed by the actors, and received by the audience. Somehow this simple formula manages to fail in the Nutmeg Theater's production of *Taming of the Shrew*.

Perhaps Shrew's director, Nafe Katter would have been content to live in Shakespeare's time. He has taken this play in its most literal translation and taught actress Lura Hepler to play the bliss of subservience in a meaningful and believable manner.

Shakespeare's convoluted quippy language makes physicality necessary in order to portray meanings from Old English into today's society. This is a farcical and burlesque play, with good amounts of sight humor and slapstick. Unfortunately, Katter saw fit to abuse only the servants and women in his production.

The interpretation puts men as kings. Many scenes in the play are merely a dry recitation of lines and therefore difficult to follow. Certain scenes gave the impression that a man's role is to dictate from his impenetrable throne.

Granted, there are exceptions; Lenny Egan brought the character of Petruchio to a level where one could understand, relate to and almost sympathize with him. He plays an alive and purposeful role, revolting as the part of shrew-tamer may be, Egan is at least believable if not likeable in this role.

The true colors of a robust Shakespearean farce come through most clearly in the parts of the minor roles. The action on stage is fun and engaging once it gets rolling, such as during jester scenes between U. Jonathon Toppo as Grumio and Alison Russo as Curtis punning and tripping around the stage. Jeffrey A. Dutton in the supportive role of Biondello is exciting and personable, a wonderful clown who keeps the action sharp the entire time he is on stage.

The set design is creative and involves many levels with nooks and crannies for the participants to crawl around in and permits action to be widespread and varied with only minor scene changes. The colorful period costumes are attractive as well as functionable in that they allow the performers great freedom of movement. Costume designer Alicia Finkel has done an exceptional job on the costume of Gremio in particular.

This production lacks an imaginative edge with which to bring the themes and characters to life in the 1980's. Although the staging itself is basically good, the mentality behind it is from the 1950's. The interpretation is outdated and too conservative for today's

It seems to belong to a time when men were men and unruly wives deserved to be beaten, rather than modern understandings of strength and equality among all people.

The shrew is tamed twice. First, her father, Baptista, pays a lot of money to the selfish Petruchio to wed her. Baptista looks on without concern as his son-in-law publically manhandles Kate. She is dragged to her new

See page 6

This production lacks an imaginative edge with which to bring the themes and characters to life in the 1980s.

Taming of the Shrew, written by William Shakespeare, directed by Nafe Katter. Set Designer Brian Wolfe, Lighting Designer Jay Jagim, Costume Designer Alicia Finkel, Vocal Coach Valerie Schor, Technical Director Nina Chwast, Music Composed by Norton Achter, Stage Manager Michael Pacocha, Ass't Stage Managers Bonnie Alexander, Steve Mongillo, UConn Nutmeg Theatre.

Primary Characters

Baptista Minola	Wally Dunn
Katherina	Lura Hepler
Petruchio	Lenny Egan
Grumio	U. Johnathan Toppo
Bianca	Mimi McGrath
Gremio	Max Caldwell
Hortensio	Richard S. Madelung
Lucentio	James Lillie
Tranio	Rick T. Tamlyn
Biondello	Jeffrey A. Dutton

Lenny Egan and Lura Hepler star as Petruchio and Katherina in *Taming of the Shrew* which runs until Sunday (photo courtesy of Curtis Matthew).

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NAMELY, "USE OR POSSESSION OF ALCOHOLIC BEVERAGES BY ANY PERSON UNDER THE AGE OF 20 IS PROHIBITED BY THE UNIVERSITY" AND "PERSONAL POSSESSION OF KEGS (OTHER THAN BYO EVENTS AT ROTC) IS PROHIBITED".

Student organizations and their officers have the responsibility to comply and enforce state and University policies and are responsible for the conduct of their events.

Those students who are of age and choose to have alcohol outdoors are encouraged to use cans only.

It is our hope that all of our spring events will be exciting and enjoyable for all UConn students. Your co-operation and understanding of the University's Alcohol Policy will be greatly appreciated.

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Lead guitarist needed for working Top 40/new wave band. Experience required. Call 643-5835 ask for Vinny. W4/30

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Bassist is looking for musicians to help form a rock/pop band. People who are interested must have good musical abilities, a strong attitude for performing, and some on-stage experience (not neccessarily with a rock/pop band.) If you are a drummer, vocalist, guitarist, or keyboardist and seek additional info, call Bill at 487-5988 (Reasonable hours please!) Serious inquiries only. W4/26

Wanted: One ticket for field house graduation. Please call Laura after 7:00 at 429-9064. W4/26

Ride Board

Ride desperately needed to (4/27) and from (4/29) N.H. (Nashua, Manchester, Concord, or Plymouth) or Boston. Will share expenses. Please call Sue 487-6566 anytime. Thanx. RH4/26

Help Wanted

AIRLINES HIRING!! $14-39,000! Stewardesses, reservationist! Worldwide! Call for Guide Directory, Newsletter. 1-(916) 944-4444 X Connecticutair. HW5/3

Recreation director for children's activities May 23 thru Sept. 3rd. Moose Meadow Camprground 429-7451. HW4/27

ALASKAN SUMMER JOBS: $5,000.00 to $30,000.00. For complete information on summer and full time employment send S.A.S.E. to Alaskan Jobs, Box 40235, Tucson, Arizona 85717. HW4/27

Part time phone people to secure pledges for the National Federation of the Blind 9 to 12am. Call Pauline 9 to 12, 5:30 to 8:30 429-6953. HW4/26

Part time phone people to secure pledges for the National Federation of the blind 3:40 to 7:00 hour 5:30 to 8:30pm. Call Pauline 9-12, 5:30 to 8:30 429-6953. HW4/26

NEW ENGLAND BOYS CAMP-(Mass.) Conselor Positions for Program Specialists: Basketball, Cycling, Tennis, Canoeing, Fishing, Golf, Kayaking, Sailing, Swim Instruction, Street Hockey, Waterskiing, Windsurfing, Archery, Arts & Crafts, Computers, Drama/Music, Ham Radio, Nature, Overnight Camping, Photography, Video Taping. Good Salaries. Inquire: Camp Mah-Kee-Nac, 190 Linden Avenue, Glen Ridge, NJ 07028. 201-429-8522. HW4/30

HELP WANTED: Vineyard work this Saturday 4/28/84 and next 5/5/84; about six hours each day; $3.50/hr. plus lunch; University pickup. Call 429-7004 after 6:00-pm. HW4/26

Part time nights & weekends at the new South Campus mobile subway vendor. Start immediately and have job for fall. Apply at Subway Store. HW4/27

Summer work study only. Care and maintenance in Fish Research Laboratory. No experience necessary. Must be available weekends. Judy Sullivan 486-4651 Life Science Building. HW5/3

Substitute teachers needed for Child Development Laboratories. Experience working with Preschool/Kindergarten children required. Early Childhood or Child Development education desirable. Call 486-2865. HW4/27

"Summer jobs-Student opportunity" Secure your summer job "NOW" Local branch of New England company will train hard working and ambitious students for several positons $300/week to start plus scholarships. All majors welcome. Interviews, Wednesday May 3rd at East Hartford Holiday Inn Roberts ST.-Exit 58 off rt. 84. See Mr. Ferreira at 10am or 1pm or 4pm or 7pm. No call accepted. HW4/30

Learn modeling while you earn your portfolio. Models needed for summer. Don't pass up a chance for a second career in modeling 742-8569. HW5/3

Roommates/ Housemates

Female roommate wanted to share a 4 bedroom house 2 miles from campus. Call Pat 487-5962 or Michele 487-9159. RH4/26

Room in house 1 mile from campus. Each summer session $150.00. Fall semester $729.00. Call Betsy 487-1414 M/F. RH4/30

Roommate wanted for Groton/New London area. Call Jeff 486-3600. RH4/26

Roommate(s) wanted. Summer or fall. To share one or two bedroom aprtment. Walking distance to UConn. Barbara 487-1437. RH5/3

HELP. Roommate needed for summer. $175 per month. Norwegian Woods. The lap of Luxury Pete or Joe 875-4983. RH4/26

Roommate wanted to share one bedroom furnished apt. $275/month. Ut./inc. only five minutes walk to campus from August 1st. Call 487-7942 morning or night. RH5/3

Fully furnished apartment with microwave available for summer sublet. Only $100/month & utilities at Woodhaven. Two miles from campus. Includes pool nights. Call 429-1307. RH4/27

Summer on CAPE COD. One male roommate needed. June 1 thru Labor Day. $650 dollars. Beautiful house, great location--Hyannis. Call Roger: 486-3704, keep calling! RH4/30

WANTED: Responsible roommate to share two bedroom apartment 4 miles from campus. Must like animals. References and deposit required. Available May 15th. Call 429-6139 after 9pm. RH4/30

See page 22

KAMERAS
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"FRIDAY the 13th" IS NOT MY IDEA OF A ROMANTIC EVENING.
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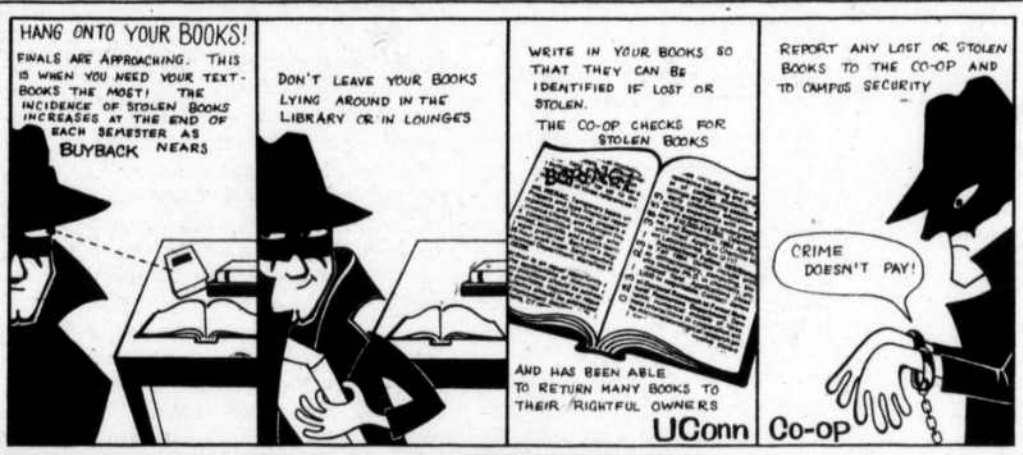
HA HA HA HA!! WHAT A HOOT! LOOK AT THEM RUN!!
YIPE!
THAT MOVIE MUST'VE REALLY SHOOK THEM UP!
HEY-I LIKE THIS SONG-WHO DOES IT?
YES.
..OWNER OF A LONELY HEART...
WHO?
YES!
WHO DOES IT?!
YES!
FUNNY-IT DOESN'T SOUND LIKE PETER TOWNSHEND!

Philadelphia's Maurice Cheeks is seen in action earlier in the season. The Sixers have fought back hard against the New Jersey Nets and are currently alive in NBA playoffs (UPI photo).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For more information, call 487-9315. Training will begin weekend of the 28th and continue to next year's first issue.

Marketplace

From page 20

Room available in WALDEN 2 bedroom apartment for summer with fall option. POOL! FURNISHED! PATIO! UPPER LEVEL! Call now: Cathy or Bruce 429-8699 or 486-4971. RH4/26

Summer sublet with fall option: 1 bedroom in comfortable colonia 2 miles from campus in Gurleyville Couple or single, grad or older students preferred. Call 429-8079 weekdays before 3:00 $200/mo. Ask for Gene. RH4/30

Own bedroom-summer-nonsmoker. Walk to campus. $148 & 1/3 utilities. Negotiable. Or 2 person share for $75 ea/mo. Call Lenor 487-1140 evenings. RH4/26

SUMMER SUBLET-OWN ROOM IN 2 BEDROOM TOWNHOUSE-PRIVATE TENNIS COURT AND PATIO. FALL OPTION. BARBARA MANOR. $115/MO. CALL 429-8295 KEEP TRYING. RH4/30

FOR SUBLET: Shared room for entire summer (girl). Also 2 bedrooms for second session (July and August) Rent $85 month (own room $115) May is free. Pretty, furnished apartment at Willington Oaks. 429-9748. RH4/30

Apartment to share. Close to campus, rent is cheap, non-smoker preferred. For the summer with fall option. Contact Alan at 429-0101 RH4/27

Miscellaneous

Having a party? Call RECORDZ DISC JOCKEY and LIGHT SHOW ENTERTAIMENT. Featuring Professonal D.J.'s. Call Ed: 487-7783 or RECORDZ Business Office 423-0731. Let's Dance!

Hey UConn D.J. Spitfire is back playing the songs you want to hear. I want to be your NUMBER 1 D.J.. Mark 646-3476. M5/3

BEDLAM HALL T-SHIRTS ON SALE NOW AT THE DAILY CAMPUS. ONLY $5.00. M4/30

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Homebrew make your own beer, wine or cordials complete line of kits and ingredients. Champlion's General Store, Rt. 275 Eagleville 429 1144. Only 1/2 miles from campus. M5/3

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For professional results at a reasonable price call Linda at 487-7073 for all your typing needs!! Editing free of charge. Located on campus for your convenience. M4/27

For last minute papers etc. call Sandy, the original freelance typist at 423-6374. Expert work on Selectric. Low rates: 60¢ to $1.00. Internationals invited. Books, theses, my specialty. Free editing. Transport arranged. Negotiable. M4/26

Wedding photography professional work at reasonable prices. Custom albums some summer dates still open. Coventry Wedding Specialists since 1972. 742-8569. M5/3

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FREE to good home! 2 year old neutered male beagle (looks like Snoopy!) Loves kids. AKC registered. 429-5714 or 486-5397. M4/27

DAILY CAMPUS staff photo: 4:30 p.m. TODAY. Be there, ALOHA.

Personals

To all Daily Campers: Our annual staff photo will be taken at 4:30 p.m. TODAY at the paper. Be there and be prepared to SMILE!

TAS: Now that you are standing on the brink of "Adultry" try to remember that someday someone's boyfriend will see you as a threat and will even be right! HAPPY BIRTHDAY! Love, Me

Gertrude, Merritt B: told you so! Just want to show my affection for you publicly. Oops, no PDA! I think you're great. Ciao for now. Fred

Kathy S. Mandy Pia-Thanks for giving me my first real personals!! They made my day(s)!! You girls are real pals!! Love, John (Jack) (Gerry)

REMEMBER...FALL-Down at the ranch...IN A BLUE PERSONAL!!

Para mis amigos en Wheeler A and D, thanks for making my 21st twice as nice! Love you all a lot! Shan

Leslie, It's about time you got a personal, you truly deserve one. I can't list all the good times we've had this year. I find it hard to believe I've only known you for 8 months. I'll cut this short so you can type my English papers. Love Jimmy P.S. Don't be afraid to stop by and visit rm. 202

Sharon T., Thanks very much for covering for me on Sunday. It was great to get away from my "cell" for a few hours.

TO ALMA: Sorry I haven't said anything for a while. How was your Easter? I hope you had a beautiful one, and wish you well for many more to come. By the way, this "Mad Graphic" Artist's name is Jim (I'm a Towers person.)

TO THE POWDERPUFF CHEERLEADER CAPTAIN OF PLATT 1979: Your past and present hae been revealed, but what does your future hold? Although industrial psychology was your original goal it was Watson beach-wear that earned your millions. Now respected for wealth you decide to give up exotic dancing, you marry your first-love Blanche and on your first try you are blessed with quintuplets. You find happiness in life but when you trip over your ponytail, your powderpuff days are over. Your tombstone reads: Here lies Pablo who put everything he had into whatever he did. Signed Four Fortune Cookies

HAPPY 21ST BIRTHDAY, DAGMAN!

UCONN BEWARE It's DRUG BUST season again. Remember last year. Only a JOINT EFFORT will stop the hunters. Let's send them home HIGH and dry.

REMEMBER...The Gator Green Prep Mobile..IN A BLUE PERSONAL!!

Lynn: Good Luck at your first meeting! Ilene

Ron, Congratulations on your initiation into Kappa Sigma. You're a great "Little Brother" Loyally, your Kappa "Big sister."

Happy Birthday to everyone at UConn EXCEPT Jason (B.B.)

Whoa Cindy, of 55. You blasted fool, what did you do to me eye? Twist my arm and maybe I'll forgive you in two weeks! But! don't know where Conne is! Awesomely, the Hunk

Who wants to go with me to check out C-Pulse at the BAttle of the Bands Thurs. 4/28 at the SU Mall 6:00pm.

Darren and Ken, What can we say except that this year has been "cool beans" and "wicked awesome". The second floor won't be the same without you guys next year. We've had some good times; the headless bear, quarters games etc. We'll have to party extra hard this weekend to last until you visit us! Good Luck in the real world! We're gonna miss you! Love ya Tammie and Donna P.S. Rich-we'll miss you too! Good Luck! And Happy Birthday Paul!

REMEMBER...The Big mouth frog ...IN A BLUE PERSONAL!! Deadline for publicaiton in the year end issue of the Daily Campus is Monday April 30th by 4:00.

To ALLISON, HILLARY, AND DEBBIE of 2nd floor Beard A:To three beautiful girls, may you all find happiness, and enjoy plenty of sunsets, for where there is truth and fantasy, there is fantasy and truth. Al: hope you find your perfect lover (ahem!) Hill; a tiny puppy to hug, and Deb; everlasting friendship -J.B.

Tom: You know why I like you? Because you make me smile. Have a happy day. Love, Laura. P.S. Thanks again for the roses. They made my week.

REMEMBER...Pre-exam beers (and post exam beers!) ...IN A BLUE PERSONAL!!

Events

CYCLISTS: Escape to the Appalachian mountains for a picturesque, 10 day, 470 miles tour from Waynesboro, Virginia to Great Smoky Mountain National Park, Tennessee. The group leaves UConn May 14. The total cost is $350 which includes roundtrip transportation via luxury motor home, all meals and overnight fees. For further inform tion call Linc at 487-9814. E4/30

UConn Fun Run
10 mile 5 person road race sponsored by Northwest Quad to benefit Cystic Fibrosis. Call Margaret 486-3400 or Donna 486-3312. E4/27

Pink Floyd The Wall Thursday April 26, 1984 8:00 and 10:00pm LS 154 Price: $1.50. E4/26

Anthropology Students: On Thursday April 26th there will be an organizational meeting for the formation of an Anthropology Club in Manchester Hall room 322 at 3:30pm. Refreshments will be served. E4/26

Lost and Found

FOUND: behind Von der Mehden 35mm color print negatives. Dorm and gym scenes. Claim at Music Dept. office. LF4/27

LOST: at Friday April 13th's Beerfest at ROTC a jean jacket with a maroon nylon wallet with my keys and all I.D.'s. REWARD for return PLEASE call 487-5750. LF4/26

FOUND: A watch near the Co-op on Tues (4/17) night. Call 487-6806 to identify. LF4/27

LOST: On April 10th a woman's Anne Klein Wallet coffee colored leather lost in library, SU Lobby or Library parking lot. Please call Amanda 486-5211 487-0063. LF4/26

FOUND: Keys at Huskies. Dorm keys and a Honda car key. Call 487-0750 Brock first ask for Beth. LF4/26

LOST: Gold wire-rimmed glasses. Lost Sunday night-I can't see without them. If found call Joe at 487-7465. LF4/27

I lost my date to go see C-Pulse at the Battle of the Bans at SU Mall. If found, please meet me there at 6:00. LF4/26

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The Rainy Storrs weather can't stop it!
The most outrageous campus game is finally here!

It's better than "Anything Goes"
TODAY, April 26, 1984
2:00 p.m. in the Grad Field
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University Music
please no alcoholic beverages

. . . a little diversity in sports for a change

From back page

that's your beat then go inside the field house and check out the wheelchair soccer game.

Contestants: United Cerebral Palsy's City Chargers vs. UConn's men's and women's soccer teams.

Imagine a bunch of men and women cruising around recklessly in wheelchairs trying to kick a soccer ball when most of us can't even kick the thing if we were standing on both feet.

Weird?

Strange?

Yes, but what a sight.

Jim D'Orsaneo will be there. The Buckley twins will be there, too, and eric Myren. What more could anyone want?

The match starts at 7 p.m. It promises to be a good night out if nothing seems to be happening in your area of campus as another spring weekend washes over the many residents of the University of Connecticut hotel.

So, that's a couple of "weird" things you could be doing Thursday afternoon or evening. Forget the strange people with even stranger hairdos. Forget the people that look like they walked out of a '60s demonstration newsreel. And forget those who sing in rather slurred tones (at a pitch equal to that of a supersonic jet) during the wee hours of the morning).

Who knows, things could only get stranger.

Knicks lose to Pistons, 119-112 Series tied at 2-2

Tennis Team Loses

Men's Tennis
Wesleyan 7, UConn 2

Singles:

Saverese (W) def. Waddington (UC) 6-2, 7-5

Shinn (UC) def. Fischl (W) 6-0, 6-2

Davidman (W) def. Evan (UC) 6-0, 6-0

Linder (W) def. Hardesty (UC) 2-6, 7-6, 6-4

Stein (W) def. Lindsay (UC) 6-3, 4-6, 6-4

Mindich (W) def. Banford (UC) 6-4, 6-4

Doubles:

Waddington-Shinn (UC) def. Saverese-Davidman (W) 6-3 6-1

Fischl-Linder (W) def. Lindsay-Middlemass (UC) 6-3, 6-3

Re-Rehig (W) def. Banford Hardesty (UC) 6-3, 6-3

UConn Record: 3-4

. . . Perno reassembles squad

From back page

the team.

The small forward position would then turn into a fight between Williams, Broxton, and Alvin Frederick. Williams is a strong defensive player with an outside shot, while Frederick is noted for his scoring ability. Broxton would appear to have the edge right now to start with his strong inside game, but Broxton faces surgery to his shoulder during the summer and his status will be unknown for a few months. All three will see considerable time in the coming season.

There still is a large cast to choose from after getting past the potential starters. At the forward and center positions, UConn will also have Larry Blucher, Ken Henry, Rodney Darck, Jeff King, Matt Bremmer and possibly John Milum and John Sea. Blucher is a one-time starter who can rebound, play defense, and hit shots in the clutch. Henry has a good outside shooting touch. The contributions from the others can't be well-documented since they are all newcomers except for Bremmer. But they all seem to have enough credentials to fulfill some type of a role.

Vicente Ithier and Peter Coolidge will provide some backcourt depth, while Frederick and Williams can be shifted to that position at times.

What it all adds up to is a lot of decisions for the coaching staff. They will have define roles for the players and know in which situations they want to use a certain player. When will a player like Blucher be used? Against which teams and against which type of players? In what type of game should Eddie Williams see a lot of action?

These and thousands of other such questions have to be answered favorably if UConn is to improve upon its 13-15 record this season. Perno will have a large bench next year and he will have to use it craftily to win games and try to keep most of his players happy.

The conference certainly isn't going to be any weaker. There is a strong possibility that the Big East will have four Top-20 teams next year. Along with national champion Georgetown, Syracuse, St. John's and Villanova all appear to be a top notch ballclubs.

Syracuse has the wondrous guard Pearl Washington and high scoring Rafael Addison, St. John's has Millin and a host of top recruits, while Villanova still has Ed Pinckney and Harold Pressley. UConn's depth certainly is not going to scare any of these teams.

That depth, though, could be a significant factor in improving the Huskies record if it is used wisely. Dom Perno and his coaching staff will have to play the role of mechanic trying to put all the parts in the right place and fine tune the engine if UConn is to move up in the standings.

. . . coach fired

From back page

the campaign. McKinney reportedly was on his way out in January before a three-game winning streak delayed the move.

McKinney, a former assistant coach with the Milwaukee Bucks and Portland Trail Blazers, took his first NBA head coaching job with the Los Angeles Lakers, with whom he had a 9-4 record before suffering severe injuries in a bicycle accident early in the 1979-80 season. He was not rehired by the Lakers after he recovered and was hired by former Pacers' owner Sam Nassi in June 1980.

Salyers, who met with the vacationing McKinney early this week in Florida, said McKinney's reaction to the Pacers' decision "wasn't really surprising. It was one of... hurt, maybe."

McKinney's only winning season with Indiana was 1980-81, when the Pacers were 44-38 and made the playoffs for the first (and only) time since they joined the NBA in 1976. McKinney was named 1981 NBA Coach of the Year.

Salyers said no successor to McKinney had been named. He said he had a large list of possible candidates to fill the vacancy.

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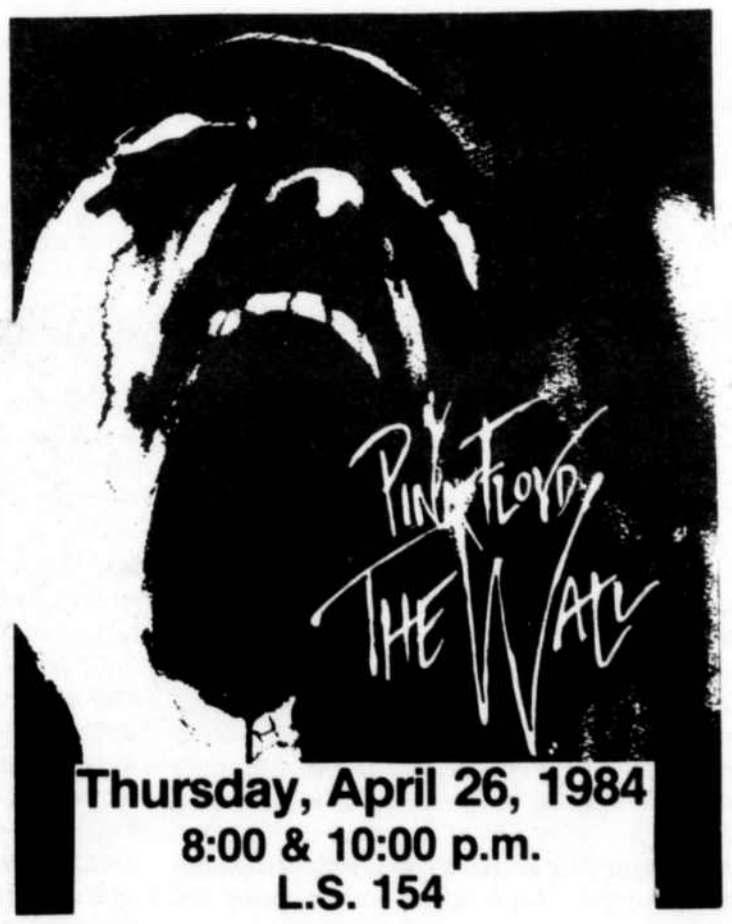

Thursday, April 26, 1984
8:00 & 10:00 p.m.
L.S. 154

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OOzeball and Wheelchair soccer; different sports

By Kim Harmon
Associate Sports Editor

There are several strange sights, strange happenings and even stranger people around campus. The "mud-field" claims victims every day. The rock in front of the Frats in North Campus suddenly changes color overnight. And the field in between the Jungle and Rogers is inundated with pseudo-beachgoers come a sunny day.

But there are even stranger things going on today.

Take a look at the field adjacent to the library from 2-6 p.m.

Or go to the field house at 7 p.m.

Nothing stranger.

Some of you have already gotten whispers of what is to happen on the library field today. A sandbox was slowly being erected in that field, to be filled with dirt and—before you know it—there's eight inches of black, oozing mud...hence the name of the event. OOzeball.

This is a game where people are going to have fun ruining their clothes and getting mud in their ears. Actually the whole event is volleyball in the mud but the other benefits are inevitable. May God help the campus washing machines.

Mud can permanently attach to the body of any particpants. But imagine the teams who last the whole tournament. The ooze-off time is for 2 p.m. and the championship match-up (probably decided on who gets the filthiest) is slated for 6 p.m. Dorms should stack up on the hammer and picks for those who come back with stiffened arms or rigid legs.

You must be saying "Yuck" to all of this, but rest assured, these people are going to enjoy themselves. You could enjoy yourself too by just going out to the field, staying a good distance away from the action, and laughing. Flopping around in mud has got to be hilarious, especially when someone you know gets a glop in the face.

Okay. Maybe you're not into mud-slinging. Maybe you want to stay dry after getting rained on for the last one hundred days, or thereabouts. Well, if

See page 23

Isles confident face Canadiens

MONTREAL (AP)—Being confident and optimistic is a way of life in the New York Islanders' locker room. And there has been no dropoff in the team's positive attitude even though it has not played like a four-time Stanley Cup champion very often in the spring playoffs.

"We'll find a way to win the next game. We usually do," said defenseman Stefan Persson as the Islanders prepared for Thursday's second game of the Prince of Wales Conference finals against the surprising Montreal Canadiens. Montreal won the opener 3-0,outperforming the National Hockey League champions in every category.

But the Islanders don't seem troubled by the early deficit, nor by their spotty play this spring. While Montreal came off a mediocre regular season to stun Boston and Quebec in the playoffs, they were outplayed for most of their opening series with the Rangers but survived in a fifth-game overtime. They weren't exactly overwhelming in the next round against inexperienced Washington, either.

"I'm a little concerned about the consistency we haven't had," Persson added. "But we know we can adjust."

If the Islanders are going to get the room they need to make their drive for a record-tying fifth straight Stanley Cup successful, they'll have to return to the policy which took them to the top and has kept them there: hard work.

"We weren't really buzzing, getting that jump or enthusiasm," Coach Al Arbour noted. "We weren't really involved but we sometimes go through things like that."

The Canadiens certainly don't want to forget about Game 1. They'll be out to duplicate their solid checking all over the ice and their success in clearing the puck after goalie Steve Penney made saves.

"Maybe we need to change one or two little things," said Guy Carbonneau, whose first-period goal gave Montreal a 1-0 lead for the ninth time in 10 postseason games. "But the way we played them, we're not going to change much.

"I don't think they had a 2-on-1 or 3-on-2 all night. When you don't give the Islanders any of those, you are in good shape."

The Islanders expect to be in better physical shape for the second game as left wing John Tonelli returns from a bout with the flu. Rookie center Pat LaFontaine, out with a sprained ankle, also might play.

Defenseman Larry Robinson, the leader of Montreal's staunch defense when the team was winning four straight Stanley Cups from 1976-1979, has revitalized his game this spring. With it and the superb goaltending of Penney, a rookie who lost all four of his regular-season starts with Montreal, the Canadiens seem primed to end the Islanders' dynasty one title short of Montreal's record, set from 1956-60.

Hartford Whalers goalie Ed Staniowski almost lets this one go in a game against the Buffalo Sabres earlier this year. While the rest of the NHL is in the playoffs the Whalers are reading it in the papers (UPI photo).

SPORTS TODAY

Men's Baseball at Holy Cross 3 p.m.

Women's Softball vs. Central Connecticut (2) 2 p.m.

Varsity Golf at New Hamp-

Perno reassembles Huskies

By Dana Gauruder
Sports Editor

More than seven months remain before the opening tipoff of the first game of the 1984-85 season and right now the basketball team resembles a car engine that has been taken apart. It should be very interesting to see how head coach Dom Perno will reassemble all the parts.

Right now, UConn has 16 players on the team, and many of them are worthy of some playing time. There are no superstars like Pat Ewing or Chris Millin on the squad, but there are some solid players along with others who can fill a role.

Last season, the starters a majority of the time were forwards Eddie Williams and Ray Broxton, center Tim Coles, and guards Karl Hobbs and Earl Kelley (when he wasn't on the sideline with injuries). With Hobbs and Vern Giscombe, who had replaced Kelley in the lineup, graduating there will be vacancies to be filled in the backcourt, though all the frontcourt starters are back, a search to put more size and bulk in the frontcourt could also alter that part of the starting lineup.

The backcourt slots left open by Hobbs and Giscombe will probably be filled by newcomers Terrence Warren and Anthony Moye. There will be a real battle to see who will start alongside the high-scoring Kelley. No doubt the backcourt will be larger, since Warren stands at 6-foot-5 and Moye is 6-foot-2. Moye would seem to hold the upper hand right now since he played with Kelley at Wilbur Cross High.

Up front, Perno realizes his team will not survive without an improvement on their inside defense. Big East teams shot 51 percent this season against Huskies while UConn hit only 45 percent of their shots. Without recruiting a top-flight center, Perno is pinning his hopes on 6-foot-9 Gerry Besselink to develop into the defensive stalwart the Huskies need underneath the hoop.

With Besselink and Coles throwing their weight around near the basket, opponents will get more than a few bumps and bruises if Besselink can win the job.Coles would then be free to move to the strong forward spot, where the 6-foot-7 Coles belongs. Coles and Kelley remain the two most outstanding players on

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Pacer coach fired

INDIANAPOLIS (AP)—Compiling the worst record in the National Basketball Association during the 1983-84 season was only a secondary factor in the dismissal of Jack McKinney as coach of the Indiana Pacers, club President Bob Salyers said Wednesday.

McKinney, 49, who had coached the Pacers for four years, will not be retained for the 1984-85 campaign, Salyers said McKinney was not fired, but that the Pacers were "exercising our option" in his contract to let him go.

"After looking over the last season and considering the players we have, it was our judgment a change was for the best," Salyers said at a news conference in Market Square Arena, home of the Pacers.

McKinney compiled a 125-203 record with the Pacers, including marks of 20-62 and 26-56 the past two seasons.

"It wouldn't serve any purpose going into the details [of the reason for McKinney's release]," Salyers said. "The best way to summarize it would just be to say we felt the franchise would be better served in making the change at this time.

"The record in itself was not the major factor," he said of the decision. "It was more a feeling of how much progress we were making with the talent we had. That had more weight [in the decision] than the record itself."

The Pacers were the youngest, least-experienced team in the NBA this past season and played inconsistently most of

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